

MUSIC IS BETTER WITH FRIENDS

GPRTEC



GREAT PLAINS REGIONAL TUBA EUPHONIUM CONFERENCE

MAY 16 – MAY 18

2024

**UNIVERSITY
OF NEBRASKA
AT KEARNEY**

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Welcome to GPRTEC 2024

Welcome from the Host:

Greetings, tuba and euphonium enthusiasts! Welcome to GPRTEC 2024, a celebration of all things low brass. After a year of dedicated planning, we're excited to present an event that will inspire and delight you!

Our unofficial motto, thanks to Eduardo Nogueroles, is "Music Is Better With Friends!" With that in mind, watch for impromptu collaborations among our talented artists, adding an extra layer of camaraderie to the programmed selections.

Inspired by the Power Pedagogy initiative at the most recent ITEC, Friday, May 17th will be our Music Educator Day, with a full track of events dedicated to equipping and inspiring middle and high school educators with valuable insights into low brass pedagogy. Our presenters will share their expertise, empowering the next generation of tuba and euphonium players to reach new heights of skill and enthusiasm.

Speaking of inspiration, this conference is a veritable breeding ground for new music! We've got world premieres galore, from the likes of Lester, Cheetham, Kennedy, and Bonner. Prepare to soar with Ian Lester's "Migration Concerto" for euphonium and wind ensemble, a sonic journey inspired by the annual migration of the Sandhill Cranes through central Nebraska. Thanks to our generous sponsors—The Nebraska Arts Council, the Audubon Society, and the Crane Trust—this piece will take flight on Friday, May 17th, with the UNK Wind Ensemble. (how many crane puns can we fit in one paragraph?). There are at least 7 other world premieres on the docket at this conference. Check them out!

Finally, let's give a well-deserved round of applause to our tireless volunteers! They've been working tirelessly to ensure this event is as smooth as a well-oiled valve. A special thanks to our conference manager, Jared Sherman, who's returning to his UNK roots one last time before heading south for his DMA studies.

If you have any questions or need assistance, please don't hesitate to find me. My goal is to create an enjoyable, safe, and truly memorable event celebrating the low brass community.

Robert Benton, GPRTEC 2024 Host

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Welcome from the Chair:

On behalf of the University of Nebraska at Kearney Department of Music, Theatre, and Dance, I welcome you to the 2024 Great Plains Regional Tuba Euphonium Conference. I look forward to the enriching experiences and musical discourse this event will bring to our strangely circular hallways (see if you can detect a grand piano and guitar in the architecture). As the rare singer who has attended/co-presented at an ITEC conference, I know to expect superb playing, engaging presentations, and quiet, introverted, and restrained conversations.... Oops, wrong conference. I hope you will find your welcome here warm, our Wind Ensemble inspiring, and our low brass students as eager to assist you as I know they are to learn from you. Thank you to Dr. Robert Benton for bringing us together in this place. Have a wonderful GPRTEC in 2024!

~Sharon O'Connell Campbell, Chair

Welcome from the Senior Vice Chancellor

It is my great pleasure to welcome you to the 2024 Great Plains Regional Tuba Euphonium Conference at the University of Nebraska at Kearney (UNK) in Kearney, Nebraska. We are honored that you chose our location for your regional meeting. We have a wonderful meeting planned, and we hope that you will make connections, foster relationships, and learn exciting new teaching techniques.

The Music Department was founded in 1905 when UNK was the Kearney State Normal School. Our faculty have always been dedicated to preparing the next generation of music teachers, performers, and professionals. We offer a Bachelor of Arts degree in Music, a Bachelor of Music degree in Instrumental, Piano performance, Piano performance with pedagogy, Vocal, Music business and Music composition, and a Music Education degree for PK-12. We also have minors in Music and Sound Recording Technology. We offer an MAE in Music Education which can be completed totally online. Since 1976, UNK has been accredited by the National Association of Schools of Music, and our Music Department was awarded as a Program of Excellence in 2002 by the University of Nebraska.

Kearney, NE also has a vibrant arts community with the Museum of Nebraska Art (MONA) which features artists with ties to Nebraska or artists who have created works that reflect the culture of Nebraska. We also have the Merryman Performing Arts Center built in 1926. It features a 768-seat venue and is on the National Register of Historic Places. We are also blessed to have the Kearney Symphony Orchestra, which is a combination of university and community musicians.

We hope that you will enjoy your visit and all that the city has to offer. You may want to check out the Frank House Museum on campus. This historic museum has displays about Central Nebraska and the Nebraska State Hospital for Tuberculosis, which we now use as our College of Business and Technology. You may also want to visit our beautiful Yanney Heritage Park for the extensive walking trails, art sculptures, and botanical gardens. We have restaurants to meet all kinds of dining preferences, and you may enjoy shopping on the bricks in our downtown area.

Please enjoy your meeting and all UNK and Kearney has to offer. We are happy to have you here and hope you will feel inspired and encouraged at the conference.

Sincerely,

Julie Shaffer, Ph.D.

Senior Vice Chancellor of Academic Affairs
University of Nebraska at Kearney

GPRTEC Policies

Registration

Opens Thursday: 10:00 a.m. – 5:00 p.m.
Friday & Saturday: 7:30 a.m. – 5:00 p.m.

Instrument Storage

Room 112

Friday: 8:00 a.m. – 5:30 p.m.
Saturday: 7:30 a.m. – 5:30 p.m.

Smoking Policy

No smoking or vaping allowed on campus.

No Recording

Do not record during performances unless you have direct permission of the artist.

Liability Notice

Neither the Department of Music, Theatre & Dance, nor the University of Nebraska at Kearney, nor the International Tuba Euphonium Association are responsible for personal theft or damage.

Respect for Facilities and Persons

Please treat UNK facilities, equipment, personnel, and fellow attendees with respect and care. Do not place items on any piano or any other instrument. Practice space is at a premium, do not “camp” or leave items in the practice room to reserve them for extended times when you are not using the room.

Building Hours

Thursday, May 16: 7:00 a.m. – 10:00 p.m.
Friday, May 17: 7:00 a.m. – 10:00 p.m.
Saturday, May 18: 7:00 a.m. – 10:00 p.m.

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Parking Map

GPRTTEC Parking



GPRTEC

Code of Conduct

The Great Plains Regional Tuba Euphonium Conference administration and the International Tuba Euphonium Association would like to warmly welcome you to GPRTEC 2024! The University of Nebraska at Kearney, as well as the city of Kearney, are excited to host you as you arrive for the conference. Please review the following Code of Conduct to understand the important measures that the conference staff have put in place to make sure all attendees and residents of Kearney have a safe, accommodating, and memorable experience.

1 All attendees are expected to treat each other with respect. The ITEA and GPRTEC Staff have a zero-tolerance policy for inappropriate language and behavior, as well as discrimination regarding race, ethnicity, religion, gender, sexuality, and age. Anyone found violating this policy will be asked to leave the conference.

2 Any and all private lessons shall take place on the conference premises. Under no circumstances will lessons take place outside of conference-sanctioned locations, especially hotel rooms. Please reach out to the conference administration gprtec2024@gmail.com about finding a suitable location to host a private lesson if desired.

3 GPRTEC-Sanctioned After-Hours hangs will be monitored by GPRTEC staff members. If any attendee exhibits belligerent or otherwise inappropriate behavior, they will be asked to leave the hang. Additionally, transportation arrangements will be available for attendees in the event that they do not feel comfortable leaving the event the way they arrived. Attendees should approach any GPRTEC staff member at the evening hangs to coordinate such transportation.

4 GPRTEC Staff will provide an anonymous incident report form for attendees in the program and at the registration desk to report any inappropriate conduct witnessed.

5 Anyone found to be violating this code of conduct will be promptly removed from the conference. ITEA administration will be notified of the incident, and consequences may include barring violators from future ITEA events.

Resources

S.A.F.E. Center

Address:

620 E 25th St #14,
Kearney, NE 68845

24 Hour Crisis Line:

1-877-237-2513

[Website](#)

National Domestic Violence Hotline:

Text:

“Start” to 88788

Phone:

308-237-2599

[Website](#)

Conference Credits

Host

Robert Benton

Conference Manager

Jared Sherman

ITEA President

Oystein Baadsvik

Executive Director

Bryan Doughty

Conference Coordinator

Chris Vivio

Competitions Coordinator

Steven Maxwell

Student Helpers

Music Students of the University of Nebraska at Kearney, especially the Low Brass Studio, members of Kappa Kappa Psi, Tau Beta Sigma, Delta Omicron, National Association for Music Education

Donors

*University of Nebraska at Kearney Department of Music, Theater, & Dance
University of Nebraska at Kearney College of Arts and Sciences
University of Nebraska at Kearney Office of the Senior Vice Chancellor of Academic Affairs
Nebraska Arts Council • International Tuba Euphonium Association • Cimarron Music
High Plains Chapter of ITEA at UNK • UNK Faculty Senate Artists and Lecturers Committee
Rowe Sanctuary – Audubon Society • Crane Trust • Copper and Zinc Music Publishing
IM Brassworks • International Euphonium Tuba Festival • Anonymous Donor
Visit Kearney • Brown's Shoes • Exchange Bank*

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Competitions

** Indicates Chair*



The Artist Euphonium Competition and Artists Tuba Competition winners will receive a hard copy of "Euphonium Exercise Library Project" and "Tuba Exercise Library Project" from Ilan Morgenstern at IMBrassworks. The Young Artist Euphonium and Young Artist Tuba Competition winners will receive a scholarship to the International Euphonium Tuba Festival (IET)

Mock Band Euphonium Competition

Judges: Hiram Diaz,* William Sutton, Trey Switzer

Mock Orchestral Tuba Competition

Judges: Charles Ortega,* Bo Atlas, Brett Copeland

Chamber Ensemble Competition

Judges: Chris Vivio,* Todd Cranson, Taylor Hicks

Artist Euphonium Solo Competition

Judges: Joel Pugh,* Hiram Diaz, William Sutton

Young Artist Euphonium Solo Competition

Judges: Matt Mireles, Joel Pugh, Trey Switzer

Artist Tuba Solo Competition

Judges: John Manning,* Brett Copeland, Ken Drobnak

Young Artist Tuba Solo Competition

Judges: Ken Drobnak,* Taylor Hicks John Manning

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List of Competitors

Tuba Artist Solo

- Avery Scammahorn

Euphonium Artist Solo

- Matthew Dulas
- Ian Lester
- Jacob Wilson
- Reece Hinton

Tuba Young Artist Solo

- Edward Martinez
- Chase Wassom
- Lloyd Dodson

Euphonium Young Artist Solo

- Sam Webster
- James Campbell

Tuba Mock Orchestra Audition

- Lorenzo Castelano-Chavez
- Antonia Garner
- Jacob Lacambra
- Avery Scammahorn
- Caden Thomas

Euphonium Mock Band Audition

- James Campbell
- Nathan Dunlap
- Eli Granger
- Jacob Wilson

Tuba / Euphonium Ensemble

- Toast
- Assiniboine Quartet
- EuphGotTubaKidding Quartet



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Schedule

DAY ONE

Thursday, May 16th • *Competitions and Rehearsals only*

Recital Hall

11:30 - 12:30
Competition:
Chamber Ensemble
Semifinals

12:30 - 1:30
Competition:
Young Artist
Euphonium Semifinals



Choir Room 263



4:00 - 5:00
Competition:
Mock Tuba
Semifinals

5:00 - 6:00
Competition:
Mock Euphonium
Semifinals

Band Room 264



12:00 - 1:00
Competition:
Artist Tuba
Semifinals

1:00 - 2:00
Competition:
Young Artist Tuba
Semifinals

2:00 - 3:00
Competition:
Artist Euphonium
Semifinals



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KEARNEY - NEBRASKA

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18 PARKS



1,900 HOTEL
ROOMS



Visit
KEARNEY



#VISITKEARNEY

DAY TWO

Friday, May 17th

Recital Hall

9:00 - 10:00
Recital:
Ken Drobna & Turner Gray

10:30 - 11:30
Competition:
Artist Euphonium Finals

12:00 - 1:00
Recital:
Bijan Daneshvar & Joel Pugh

2:00 - 3:00
Recital:
Troubled Euphs & Lee Harrelson

7:30 - 9:00
Evening Concert:
University of Nebraska at Kearney Wind Ensemble, Trio di Velluto, Robert Benton, Jarrett McCourt, Hiram Diaz, Soloists

Drake Theater

8:30 - 9:30
Competition:
Young Artist Euphonium Finals

10:00 - 11:00
Recital:
Kevin Madden & Cones Trio

11:30 - 12:30
Competition:
Chamber Competition Finals

1:00 - 2:00
Recital:
SYZYGY Trio & Ken Heinlein

2:30 - 3:30
Competition:
Artist Tuba Finals

4:00 - 4:30
Collegiate Ensemble Concert:
University of South Dakota

6:45 - 7:15
Collegiate Ensemble Concert:
University of Missouri-Kansas City

Band Room 264

8:00 - 9:00
Will Sutton:
Warmup Session

9:30 - 10:30
Presentation:
Lee Harrelson

11:30 - 12:30
Presentation:
Ken Drobna

1:00 - 2:00
Presentation:
Hiram Diaz

3:00 - 4:00
Presentation:
Kenny Baires & Juan Oropeza

Choir Room 263

8:30 - 9:30
Competition:
Mock Orchestral Tuba Finals

9:30 - 10:30
Competition:
Mock Band Euphonium

10:30 - 11:30
Competition:
Young Artist Tuba Finals

12:00 - 12:30
Collegiate Ensemble Concert:
University of Nebraska at Lincoln

2:00 - 3:00
Presentation:
Cathedral Brass

4:00 - 5:00
Presentation:
Ian Lester

Room 219

9:00 - 10:00
Presentation:
Taylor Hicks

10:30 - 11:30
Presentation:
Jarrett McCourt

1:00 - 2:00
Presentation:
Jeff Stelling

3:00 - 4:00
Presentation:
Patrick Yeh



ALL MEN WHO LOVE TO SING

Please join us at Countryside Christian Church

Mondays @ 7:30 P.M.

DAY THREE

Saturday, May 18th

Recital Hall

10:00 – 11:00
Recital:
Justin Weis &
Angelo Manzo

12:00 – 12:30
Collegiate Ensemble
Concert:
Kansas State
University

1:00 – 2:00
Recital:
Brett Copeland &
Steven Maxwell

7:30 – 9:30
Evening Concert:
Colorado Brass,
Matt Mireles, Tom
Curry, Lee
Harrelson, John
Manning, soloists

Drake Theater

9:00 – 10:00
Presentation:
Chris Vivio

11:00 – 12:00
Recital:
Bo Atlas & Will
Sutton

2:00 – 3:00
Recital:
Galley Brass

4:00 – 5:00
Presentation:
Chris
McLaughlin

6:45 – 7:15
Collegiate Ensemble
Concert:
University of Iowa

Band Room 264

8:00 – 9:00
Warmup
Session:
Brett
Copeland

10:00 – 11:00
Presentation:
Todd Cranson
& Amy Laursen

12:30 – 1:30
DEIB
Discussion
Panel

2:00 – 3:00
Masterclass:
Charles Ortega

4:00 – 5:00
Masterclass:
Bo Atlas

Choir Room 263

9:00 – 10:00
Presentation:
Joel Pugh

11:00 – 12:00
Presentation:
Trey Switzer

12:30 – 1:30
Presentation:
Jeremy Lewis

2:00 – 3:00
Presentation:
Michael Smith

3:30 – 4:30
Discussion
Panel:
Betrunken Messing

Room 219

10:00 – 11:00
Presentation:
Ian Lester &
Drew Bonner

1:00 – 2:00
Presentation:
Angelo Manzo
& Ryan Matejek

After Hours Performance: Betrunken Messing • Cunningham's on the Lake

Euphonium
Exercise
Library Project

A comprehensive approach to fundamentals by
Ilan Morgenstern
Edited by
Michael Brown



With MP3 Accompaniment



TUBA EXERCISE LIBRARY PROJECT

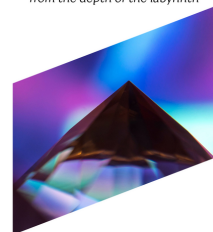
With MP3 Accompaniment

*A comprehensive approach
to fundamentals by*
Ilan Morgenstern
Edited by
Jarrett McCourt



Amethyst Concerto For Euphonium and Piano

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Programs In Detail

Friday, May 17

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8:00 am | Presentation Warmup Class: Will Sutton

Band Room

Getting the Most Out of Your Daily Routine

This presentation will provide tuba and euphonium players with a concise guide to building a well-rounded daily routine. Topics to be discussed include the purpose of a daily routine, its basic elements, and suggested exercises/materials. Participants are encouraged to bring instruments and experience a sample daily routine.

8:30 am | Competition

Young Artist Euphonium Finals

Drake Theater

Finalists TBD

Sonata in F
I. Adagio
II. Allegro

Benedetto Marcello
(1686-1739)

Or

Arioso & Allegro

Hector Fiocco
(1703-1741)

Mirim Kim, *Piano*

Finalists TBD**Excerpts to be chosen from:**

Symphony No. 7, 4th mvt
Romeo and Juliet
Symphony in D minor
Til Eulenspiegels lustige Streiche
Gotterdammerung

Anton Bruckner
 Hector Berlioz
 Cesar Franck
 Richard Strauss
 Richard Wagner

First round excerpts may also be called:

Overture to Die Meistersinger
Hungarian March
An American in Paris
Symphony No. 5, 1st Movement
Petrushka

Richard Wagner
 Hector Berlioz
 George Gershwin
 Sergei Prokofiev
 Igor Stravinsky

Solo Pomposo for Tuba and Piano (1920)

Al Hayes
 (1881–1956)
 arr. Ken Drobnak

Fantasia in Do menor per a tuba i piano (1909)

Bartolome Perez Casas
 (1873–1956)
 rev. Miguel Moreno Guna

Herbert from Multiple Personalities for Tuba and Piano (2005)

Kimberly K. Archer
 (b. 1973)

**Ken Drobnak, *Tuba*
 Ling Lo, *Piano***

Metallic Spines (2021)

Joshua Thompson
 (b. 1996)

Dyadic Affinities (2013)

Asha Srinivasan
 (b. 1980)

Crossroads (2021)

Kataj Copley
 (b. 1998)

**Turner Gray, *Tuba*
 Ling Lo, *Piano***

9:00 am | Presentation

Taylor Hicks

Room 219

Targeted Practice– Building a Better Practice Session

The things we do in the practice room set the tone for what we will do in performance, making the most of every minute spent there. That being said, time and repetition are not always the answer to every problem a musician faces. How we approach our practice intellectually can be equally as important as the time spent and the base skill we enter the room with.

By incorporating targeted strategies, focused analysis, and an emphasis on mechanical processes; it is possible to enhance the efficiency of a practice session and make significant strides as a performer while circumventing the frustration that can exist in the practice room.

9:30 am | Presentation

Lee Harrelson

Band Room

So you want to start a brass band?!

Forging Fountain City: Reflections and Insights Gained Along the Way

9:30 am | Competition

Mock Audition, Band Euphonium Finals

Choir Room

Finalists TBD

Excerpts to be chosen from:

Theme and Variations

Arnold Schoenberg

Festival Variations

Claude T. Smith

Ruslan and Ludmilla Overture

Mikhail Glinka, arr. Winterbottom

Colonial Song

Percy Grainger

Rolling Thunder

Henry Fillmore, ed. Frederick Fennell

First round excerpts may also be called:

Second Suite in F

Gustav Holst

Stars and Stripes Forever

John Philip Sousa

Festive Overture

Dmitri Shostakovich arr. Hunsberger

Roman Carnival Overture

Hector Berlioz arr. Safranek

Toccata Marziale

Ralph Vaughan Williams

Cypher for Euphonium and Electronics (2021)

Kevin Day
(b. 1996)

Nation, a theme and variations for tuba and tape (1998)

Elizabeth Raum
(b. 1945)

This is My House (2012)

Josh Oxford
(b. 1985)

Kevin Madden, *Euphonium, Tuba*

Trataré (2021)

Laura Itandehui
(b. 1993)
Arr. David Dayoub

Soledad y el mar (2017)

Natalia Lafourcade
(b. 1984)
Arr. David Dayoub

Mini Suite for Brass Trio (2023)

- I. Jongo-Milonga
- II. Chamamé
- III. Baião-Marcha Rancho

Fernando Deddos
(b. 1983)

Consortium Premiere

A Dance for Marie-Do (1999)

Donald Brown
(b. 1954)
Arr. David Dayoub

Cones Trio

Brooklyn McGonagle, *Horn*
David Dayoub, *Euphonium*
Josie Jones, *Tuba*

10:30 am | Presentation

Jarrett McCourt

Room 219

Mental Health and Self Care

Tools for Musicians and Educators to Survive and Thrive in Music

10:30 am | Competition

Artist Euphonium Finals

Recital Hall

Finalists TBD

Concerto for Euphonium
I. Fantasy

Martin Ellerby
(b. 1957)

Or

Sonata for Euphonium

John Reeman
(b. 1946)

Ling Lo, *Piano*

10:30 am | Competition

Young Artist Tuba Finals

Choir Room

Finalists TBD

Tennessee Journey

Barbara York
(1949 - 2020)

Or

Sonatina
I. Allegro
II. Tempo di minuetto
III. Allegro Moderato

Jan Koetsier
(1911 - 2006)

Mirim Kim, *Piano*

11:30 am | Presentation

Ken Drobnak

Band Room

Taking Care of your Euphonium-Tuba Section
A Guide for Music Educators

11:30 am | Competition

Chamber Ensemble Finals

Drake Theater

Finalists TBD

12:00 pm | Ensemble

University of Nebraska-Lincoln

Choir Room

Make Our Garden Grow (1956/1974)

Leonard Bernstein
(1918-1990)
Arr. Manning/Atlas

Static Sky (2022)

Charlie Johnson
(b. 2002)

"Answers" from *Final Fantasy XIV* (2013)

Nobuo Uetmatsu
(b. 1959)
Arr. Ferdon/Atlas

Relentless Grooves: Armenia (2008)

- I. Liberation
- II. Identity
- III. Lament
- IV. Kef Time

Sam Pilafian
(1949–2019)

Blue Lake Fantasies (1995)

- I. Moonlight Across the Water

David Gillingham
(b. 1947)

Zigeunerweisen (1878)

Pablo Sarasate
(1844–1908)

Auld Lang Syne (1905)

Simone Mantia
(1873–1956)

Bijan Daneshvar, *Euphonium*
Mirim Kim, *Piano*

TOCcatA (2006)

Yoshio Nakahashi
(b. 1978)

FIRST (2024)

- I. Bright-Eyed
- II. Echoes
- III. Kaleidoscope
- IV. "Hard No"
- V. Attaboy

Matthew Kennedy
(b. 1987)

World Premiere

Concerto for Euphonium (1996)

- I. Fantasy
- II. Capriccio
- IV. Diversions

Martin Ellerby
(b. 1957)

Joel Pugh, *Euphonium*
Ling Lo, *Piano*

Conversations

- I. Allegretto
- II. Lento
- III. Jaunty

Barbara York
(1949–2020)

After Manhattan

- I. Give and Take
- II. Circling
- III. The Slow Walk Home

Gwyneth Walker
(b. 1947)

SYZYGY Trio

Susan Maxwell, *Bassoon*

Steven Maxwell, *Tuba*

Mirim Kim, *Piano*

Vox Paterna: Concerto for Tuba & Orchestra (2021)

- I. The Sage
- II. The Storyteller

Clint Needham
(b. 1981)

Tuba Songs

- I. Morning Opens
- II. To Home
- III. In Our Quiet
- IV. Hop and Hoe Dance
- V. Threaded
- VI. Breaking

Jennifer Higdon
(b. 1962)

Ken Heinlein, *Tuba*

Mirim Kim, *Piano*

1:00 pm | Presentation

Hiram Diaz

Band Room

On Excerpts:

From Preparation to Execution

Feat. Reece Hinton, University of Missouri – Euphonium

1:00 pm | Presentation

Jeff Stelling

Room 219

What We Don't Know About Low Brass: A Repair Tech's Perspective

This presentation will cover topics concerning the tuba, euphonium, and trombone; Mainstream vs Asian clones, Repair and cleaning processes, Pistons, rotors, slides, Concerns with overhauled instruments, Instrument finish comparisons, Q/A

Machinations for Flexible Brass Trio (2020)

Anthony O'Toole, ed. Drew Fennell
(b. 1988)

Two Pieces for Three Trombones (1965)

Raymond Premru
(1934 - 1998)

I. Felicity

L'Blatinx (2022)

Adolphus Hailstork, arr. Ian Lester
(b. 1941)

Mini Suite for Brass Trio (2024)

Fernando Deddos
(b. 1983)

I. Jongo - Milonga

II. Chamamé

III. Baião - Marcha Rancho

Consortium Premiere

Against All Odds (2022)

Ian Lester
(b. 1994)

Scenes from the Bayou (2016)

Gina Gillie, arr. Ian Lester
(b. 1981)

V. Fire in the Sky

The Troubled Euphs
Drew Leslie, Euphonium
Ian Lester, Euphonium
Jared Sherman, Euphonium

Metal Lizard Shift (2022)

Benjamin Dean Taylor
(b. 1983)

My Mountain Top (2012)

Text by Lemn Sissay (b. 1967)

Andy Scott
(b. 1966)

HAMMERSPACE for Solo Euphonium and Fixed Media (2023)

Ian Lester
(b. 1994)

World Premiere

Lee Harrelson, Euphonium

2:00 pm | Recital

Cathedral Brass

Choir Room

Cathedral Acclamation (2023)

Nolan E. Schmit
(b. 1956)

Exaltation (1999)

Brian Balmages
(b. 1975)

Smaller Brass Flex Set (to be chosen from the following)

Cookies and Cream

arr. Michael Levin

Shenandoah

arr. John Schuberg/Michael Levin

Cohan Classics

arr. John Wasson

The Chase

arr. John Wasson

Senor Salsa

arr. John Wasson

Ascension (2023)

Marcus Grant
(b. 1992)

Cathedral Brass
Louie Eckhardt, *Trumpet*
Erin Beave, *Trumpet*
Amy Schneider, *Horn*
Nathan LeFeber, *Trombone*
Dan Sodomka, *Tuba*

2:30 pm | Competition

Artist Tuba Finals

Drake Theater

Finalists TBD

Tuba Concerto

Jennifer Higdon

II. Crescent Line

(b. 1962)

Or

Tuba Suite

Gordon Jacob

I. Prelude

(1895 - 1984)

II. Hornpipe

III. Sarabande

IV. Bouree

Ling Lo, *Piano*

3:00 pm | Presentation

Kenny Baires & Juan Oropeza

Band Room

Mexican Regional Music (Banda) in a Public School Setting

Mexican Regional music has been a rising genre in the Latino communities since its inception. This has also become evident in the rise of a Latinx students in our schools. Our presentation will demonstrate the importance of advocating for this musical genre in music education, allowing our students to have a vibrant cultural representation that our community can connect with. We will talk about how we started a club for this style of music. By providing this opportunity for our students we give them an avenue to connect with a musical culture that is emblematic to the growing Latino demographic in our schools.

3:00 pm | Presentation

Patrick Yeh

Room 219

A Practical Guide to Recording and Live Streaming

This presentation will discuss the basics of audio and video recording. This includes the equipment, software, and knowledge you'll need to create your own set up.

4:00 pm | Presentation

Ian Lester

Choir Room

Filling the Void: A Presentation on Selections from Twelve New Solos for the Student Euphoniumist

In this presentation, Dr. Ian Lester will discuss selections from his collection of original compositions for student euphonium players titled Twelve New Solos for the Student Euphoniumist, released in 2023, along with the pedagogical process behind composing them. Dr. Lester will be joined by Drew Bonner, Turner Gray, and Mirim Kim, who will perform the selections featured in this presentation.

- I. Insects I
- II. The Cider Mill
- III. Suburban Sketches
- IV. Hymn to Those Close to the Heart

Drew Bonner, *Euphonium*
Turner Gray, *Tuba*
Mirim Kim, *Piano*

Like a "Choro/Maxixe" (2013)

Fernando Deddos
(b. 1983)

Homage to the Navy Hymn (1861)

John B. Dykes, arr. Charles Dibley
(1823 - 1876)

Rain

Rob Scallion
(b. 1990)

Garry Owen (pre-1808)

trad. Irish, arr Todd Cranson

USD Low Brass Ensemble

**Trombones: Gwendolyn Beals, Lars Kocher, Camden McKenney,
Noah Ray, Owen Wieseler, Euphonium: Korbin Maertins**

Tubas: Justin Lincoln, Ashton Ormand

Jamie Lipton, guest euphonium; Mr. Charles Dibley, guest tuba/conductor

Ignition (2019)

Kevin Day
(b. 1996)

Adagio from Symphony No. 3

Camille Saint-Saens
(1835 - 1921)
arr. Steve Hanson

Napoli (Canzone Napolitana can Variazioni)

Herman Bellstedt
(1858 - 1926)
arr. George Palton
Feat. Drew Leslie - Euphonium

Grind (2019)

Ian Lester
(b. 1994)

UMKC Tuba Band
Directed by Jarrett McCourt

**Euphoniums: Shelby Jensen, Drew Leslie, Ian Lester*, Sydney Peck,
Gabe Rocha, Eddie Shaw, Jared Sherman***
**Tubas: Kaleb Adkins, Adrian Gutierrez, Chris Hovis,
Caden Thomas, Patrick Yeh***

***UMKC Alumni**

Gavorkna Fanfare (1991)

Jack Stamp
(b. 1954)

Concerto for Tuba and Wind Orchestra (1992)

- I. Allegro Moderato
- II. Andante Sostenuto
- III. Allegro ma non Troppo

Alexander Arutiunian
(1920–2012)
arr. Johann De Meij

Jarrett McCourt, Tuba

Migration Concerto (2024)

- I. Arrival
- II. Sistere (Still)
- III. Flight

Ian Lester
(b. 1994)

Robert Benton, Euphonium
World Premiere

-intermission-

Concerto for 3 Brass and Band (2022)

- I. Allegro Moderato
- II. Adagio
- III. Vivace

Charles Dibley
(b. 1950)

Trio di Velluto:
Amy Laursen, Horn
Jamie Lipton, Euphonium
Todd Cranson, Tuba

Concerto for Euphonium and Band (2021)

- I. Son
- II. Mesto
- III. Ritmico

Tom Davoren
(b. 1986)

Hiram Diaz, Euphonium

The Melody Shop (1910)

Karl. L. King
(1891–1971)

Thank you to the following organizations for funding Migration Concerto.

*High Plains Chapter of ITEA at UNK
Nebraska Arts Council
Rowe Sanctuary
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Iain Nicolson
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Sandhill Cranes. Photo: Don Brockmeier.



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Programs In Detail

Saturday, May 18

Table of Contents

8:00 am | Presentation

Warmup Class: Brett Copeland

Band Room

Lofi Flow Studies

This warm-up session will focus on the use of rhythmic engaging metronomes and sonically captivating drones to help players establish a sense of groove and good intonation during their warm-up routines. The exercises included in the LoFi Flow Studies are popular low brass studies from Roger Bobo, Arnold Jacobs, and original flow studies by Brett Copeland, all of which are accompanied by backing tracks.

9:00 am | Presentation

Chris Vivio

Drake Theater

Synesthesia: An Interactive Sensory Musical Experience

Adding sound to color synesthesia, augmented reality, 3d printed score, haptics, reactive art and tesla coils into my performance to aid peoples who are neurodivergent, sight and hearing impaired.

Hidden Gems of the Euphonium Repertoire–The Salvation Army Solos

The wonderful Salvation Army euphonium music has long remained an enigma to the outside world, due much to the fact that this music was written and performed specifically by members of this denomination, as its intent was performance, solely for the glory of God. The reality is that much original euphonium music and flexible instrumentation music exists, ranging from major pieces, originally with brass band accompaniment to shorter and lighter pieces with piano accompaniment. This presentation will provide an overview of this great music, with numerous pieces being performed.

Miniature No. 1 for Solo Euphonium (2023)

Agustin Alonzo
(b. 1993)

Susurrations for Euphonium and Live Electronics (2014)

Lucy Pankhurst
(b. 1981)

Bitruncation for Euphonium and Live Electronics (2023)

Lucy Pankhurst
(b. 1981)

Justin Weis, Euphonium

Sonata

I. Largo

II. Allegro con Spirito

Henry Eccles
(1670 - 1742)

Ridonami la Calma!

Francesco Paolo Tosti
(1846 - 1916)

Concerto for Tuba and Band
Spiritoso

John Cheetham
(b. 1939)

*World Premiere
(piano version)*

De Profundis

Barbara York
(1949 - 2020)

Angelo Manzo, Tuba
Mirim Kim, Piano

10:00 am | Presentation Todd Cranson & Amy Laursen

Band Room

F-Tuba Warm-up: incorporating exercises and concepts from the Horn

USD Faculty Dr. Amy Laursen, horn & Dr. Todd Cranson, tuba lead an F-tuba specific warm up incorporating exercises and concepts from the Horn and adapting them for tuba, specifically F tuba. All instruments (and keys) welcome, but it will be tailored to the F tuba.

10:00 am | Presentation Ian Lester & Drew Bonner

Room 219

**Un-muddying the Water: Composing Effectively
for Tuba/Euphonium Chamber Ensembles**

Un-muddying the Water: Composing and Arranging Effectively for Tuba/Euphonium Chamber Ensembles: In this presentation, award-winning composers and euphonium players Dr. Ian Lester and Drew Bonner give an overview of a few of their compositions and arrangements for tuba and euphonium ensembles all while providing advice and tips on how to compose and arrange effectively for this medium with a brief Q&A at the end. Dr. Lester will begin by discussing Grind for euphonium/tuba quartet, Drew will then present his arrangement of Jurassic Park for euphonium/tuba sextet, and Dr. Lester will end the presentation with an examination of LIMINAL SPACES for euphonium/tuba octet, winner of the 2023 R. Winston Morris Award for Tuba/Euphonium Ensemble Composition.

Soliloquy No. 2 (2024)

Bo Atlas
(b. 1988)

World Premiere

Metal Lizard Shift (2023)

Benjamin Dean Taylor
(b. 1983)

Consortium Premiere

Wrath: Concerto for Tuba (2024)

Charlie Johnson
(b. 2002)

World Premiere

Bo Atlas, Tuba
Jeremy Duck, Piano

Five Songs of Laurence Hope (1915)

- I. "Worth While"
- II. "The Jungle Flower"
- III. "Kashmiri Song"
- IV. "Among the Fuchsias"
- V. "Till I Wake"

Henry T. Burleigh
(1866-1949)
arr. William Sutton

"Saracen Songs" (tuba and piano) (1914)

- I. Almona: Song of Hassan
- II. O, Night of Dream and Wonder: Almona's Song
- III. His Helmet's Blaze: Almona's song of Yussouf to Hassan
- IV. I hear his footsteps, music sweet: Almona's song of delight
- V. Thou art weary: Almona's song to Yussouf
- VI. This is Nirvana: Yussouf's song to Almona
- VII. Ahmed's Song of Farewell

Henry T. Burleigh
(1866-1949)
arr. William Sutton

William Sutton, Euphonium, Tuba, Live Electronics
Ling Lo, Piano

Expanding Diversity In Repertoire:

The main topic of this conversation delves into the current challenges of diversity and expansion in music. The panel will explore the deep link between music and traditional heritage, shedding light on how we have unintentionally excluded certain communities. The goal is for this panel to offer perspectives on how to revamp curricular programs, challenge stereotypes, among other things. By actively seeking out and showcasing pieces by lesser-known composers, we can contribute to a more inclusive and forward-thinking music scene.

12:00 pm | Collegiate Ensemble Kansas State University

Recital Hall

Fanfare for a Friend (1991)

John Stevens
(b. 1951)

The Girl With the Flaxen Hair

Claude Debussy
(1862-1918)
arr. by Steven Maxwell

Howndawg Stomp (2002)

Skip Gray
(b. 1956)

Tenebrae factae sunt (In the Darkness of Night)

Michael Haydn
(1727-1806)
arr. Thomas G. Stein

With A Little Bit of Flash (2009)

Peter Rauch
(b. 1953)

Shades of Purple (2015)

- I. Shadows
- II. Lament
- III. Mr./Ms. Right

Barbara York
(1948-2020)

Kansas State University Tuba Euphonium Ensemble

**Euphonium: Drake Thompson, Austin Perr, Sydney Smith,
Kaden Williams, Stazzi Simmons, Angel Amaro
Tuba: Lloyd Dodson III, Chase Wassom, Olivia Franco,
Chase Keesling, Joey Lederhos, Andru Gnuthake**

12:30 pm | Presentation

Jeremy Lewis

Choir Room

Mind Your Matter: The Mind-Body Connection in Music Performance:

This presentation will explore the intersection of mind and body and how that relates to performing music. Three primary questions will be addressed. How does the mind control the body? How does this affect music performance? What are the best strategies for dealing with these concepts?

12:30 pm | Panel Discussion

ITEA DEIB Listening Tour

Band Room

**ITEA Diversity, Equity, Inclusion, and Belonging Committee
Jess Payne, moderator/ITEA DEIB Committee Member**

This listening tour panel discussion presented by the ITEA DEIB Committee will focus on hearing from ITEA members about new DEIB initiatives, concerns, or issues that can be addressed. A brief presentation of current and planned DEIB efforts will be made to provide background and begin the discussion. The ideas from this session will be brought back to the full DEIB Committee to assist in planning. Our goal is to develop concrete ideas and strategies to create a more inclusive environment for all ITEA members – professional performers and educators, students, amateurs, and enthusiasts.

Heavy Duty for Tuba and Fixed Media (2021)

Patrick Cunningham
(b. 1996)

Sonata for Tuba and Piano (1955)

Paul Hindemith
(1895–1963)
electronics by Josh Oxford

melancholic grooves (2024)

Brett Copeland
(b. 1992)

Brett Copeland, Tuba

Sonata, Op. 26, No. 2

- I. Vivace
- II. Allemanda
- III. Adagio
- IV. Giga

Joseph Bodin de Boismortier
(1689–1755)
arr. Steven Maxwell
Digital Media by Paul Hunt

World Premiere

Two Pieces (2017)

- I. Largo
- II. Allegro Molto

Michael Meier
(b. 1993)

World Premiere

Steven Maxwell, Tuba

You Don't Know What You Don't Know

A discussion of characteristics and techniques to be successful in Higher Education as an Applied Instructor as presented by a recent appointed adjunct instructor and seasoned tenured faculty member. Topics for the presentation will include: understanding of your appointment and responsibilities, effective recruiting and retention, developing professional relationships with colleagues, knowing your environment, in addition to building your resume.

2:00 pm | Presentation

Charles Ortega

Band Room

Orchestral Excerpt Preparation

An opportunity for students to work on orchestral excerpts with the Principal Tubist with the Colorado Springs Philharmonic. These will be both CC and F tuba excerpts. In addition to excerpts, the process of audition preparation will be discussed. There will be demonstrations and an opportunity for a Question and Answer session at the end.

2:00 pm | Presentation

Michael Smith

Choir Room

The Evolution of Low Brass and Electronics

A multimedia lecture recital that outlines the earliest use of low brass instruments with electronically-generated accompaniment. Also discussed is the history and development of the Moog Synthesizer in the mid-1960s, which was a direct catalyst for the rise of electronic music studios in the U.S. and Canada. Performances will include new works with electronic accompaniment on alto, tenor, and bass trombones, and euphonium.

Three Trios for Tuba, Euphonium, and Piano (2009)

Anna Baadsvik
(b. 1966)

- I. Cat Affairs
- II. On a Little Cloud
- III. White Field Blues

Invictus for Two Euphoniums and Fixed Media (2023)

Gail Robertson
(b. 1965)

Out of the night that covers me, Black as the pit from pole to pole, I thank whatever gods may be For my unconquerable soul. In the fell clutch of circumstance I have not winced nor cried aloud. Under the bludgeonings of chance My head is bloody, but unbowed. Beyond this place of wrath and tears Looms but the Horror of the shade, And yet the menace of the years Finds and shall find me unafraid. It matters not how strait the gate, How charged with punishments the scroll, I am the master of my fate, I am the captain of my soul. -William Earnest Henley

The Bulgarian Three (3 Bulgarian Folk Tunes)

Traditional, arr. Matthew Murchison

- I. Bučimiš
- II. Buenek
- III. Čekurjankino Horo

The Galley Brass Duo
Alex Showers, Euphonium
Jessica Payne, Tuba
Mirim Kim, Piano

3:30 pm | Panel Discussion Ray Barkley & Betrunkn Messing

Choir Room

Fun With Friends: Music for Life on your terms

A presentation on finding, creating and enjoying opportunities to play when music is no longer your day job.

Clarinet: Heather Barkley

Trombone: Mark Shearer

**Euphoniums: Jared Sherman, Doug Lewis
Ian Lester, Curt Schroeder, Mike Bunting**

Tuba: Ray Barkley

4:00 pm | Presentation

Chris McLaughlin

Drake Theater

Triple Goddess Concerto

The Triple Goddess Concerto is an exciting new concerto for tuba and electronics written by Chris McLaughlin. This concerto is inspired by the cycle of Life, Death, and Renewal. Come listen to this piece and an in-depth analysis of the theory and history behind it!

4:00 pm | Presentation

Bo Atlas

Band Room

**Practicing More Effectively
with Singing, Breathing, and Buzzing**

This presentation will be a discourse on different pedagogical approaches involving Singing, Breathing and Buzzing. This will include multiple techniques and tips for success using each method.

Hear My Prayer (2000)

Moses Hogan, arr. Drew Bonner
(1957-2003)

Acropolis (2008)

Hayato Hirose
(b. 1974)

Finlandia (1899)

Jean Sibelius, arr. Jim Self
(1865-1957)

Symphony No. 1, mvt. 3 (1932)

Florence Price, arr. Hazel Alldredge
(1887-1953)

It Don't Mean a Thing if it Ain't Got That Swing (1931)

Duke Ellington, arr. Drew Bonner
(1899-1974)

Iowa Tubum Collegium
Directed by John Manning

**Euphoniums: Drew Bonner, Matthew Dulas, Jimmy Pelini, Brad Balster,
Hazel Alldredge, Vic Priest, Jose Medrano**

Tubas: John Reyna, Matthew Sleep, Bryson Kinnan, Dani Sebile, Emilee Suchomel

Mecklenburg March

JJ Richards
arr. Thomas Wyss

The Green Hill (2011)

Bert Appermont
(1973)
arr. Keven Stewart

Lee Harrelson, *Euphonium*

Oboe Concerto in D-minor, S D935

- I. Andante e spiccato
- II. Adagio
- III. Presto

Alessandro Marcello
(1673-1747)
arr. Tom Curry

Tom Curry, *Tuba*

If I Ain't Got You (2003)

Alicia Keys
(b. 1981)
arr. Jose Flores

Matt Mireles, *Euphonium*

-brief intermission-

Endeavour (1988)

Philip Sparke
(b. 1951)
arr. Keven Stewart

Alakazam! (2024)

Drew Bonner
(b. 1991)

John Manning, *Tuba*
World Premiere

Brilliante (1987)

Peter Graham
(b. 1958)
arr. Lee Harrelson

Matt Mireles, Lee Harrelson, *Euphoniums*

Cherry Classics Music

New Releases

Concone - 16 Studies for Tuba (Whitley)
Schumann - Scenes from Childhood for Euph/Tuba Quartet
Bartok - Three Folksongs for Euph/Tuba & Piano (Sauer)
Kim - Orchestral Excerpts for Tuba with Piano accomp. V. 1
Bordogni - Melodious Etudes for Tuba V. 1 & 2 (Goodwin)
Bruch - Eight Pieces for Two Euphoniums & Piano (Sauer)
Sachse - Concertino for Tuba and Piano (Vernon)
Mendelssohn - Songs Without Words for Euph. & Piano V. 3
Mendelssohn - Songs Without Words for Tuba & Piano V. 3
Scriabin - Two Etudes for Euphonium & Piano (Sauer)
Lehar - Dein ist mein ganzes Herz for Euphonium & Piano
Bach - Bist du bei mir for Tuba & Piano (Brink)
Bach - Badinerie for Tuba and Piano (Terrett)
Ravel - Pavane - Euphonium & Tuba versions (Sauer)
Dvorak - Three Slavonic Dances-Euphonium & Piano (Sauer)
Various - Great American Rags, Vol. 1-4 for Euph (Baldrige)
Joplin - Four Rags for Euphonium & Piano (Sauer)
Froberger - Ricercare & Fantasia for Euph/Tuba Quartet
Bach - partita No. 3 BWV 1006 for Unaccompanied Tuba
Hinterbichler - Orchestral Etudes for Tuba vol 1. & 2
Mahler - Vier Lieder from Des Knaben Wunderhorn Euph
Beethoven - Für Elise for Euph/Tuba Quartet (Johansen)
Hinterbichler - Five Orchestral Etudes for Tenor Tuba
Mozart - Five Divertimenti for Euphonium Trio - Sauer
Joplin - Three Joplin Rags for Euph/Tuba Quartet - Coulter
Mendelssohn - Six Songs Without Words for Tuba - Sauer
Rachmaninoff - Fantasy Piece for Tuba - Sauer
Brahms - Sonata No. 2 Op. 20 Euph. & Piano (Sauer)
Elgar - Nimrod from Enigma for Tuba Quartet - Malnstrom
Bach - Three Part Inventions for Euphonium Trio (Sauer)
Bartok - Romanian Christmas Songs for or Euph/Tuba (Sauer)
Langley - Celebrated Tutor for Tuba - Cherry)
Debussy - 2 Selections from Children's Corner - Sauer (E) (P)
Ritt - Melodious Accompaniments to Rochut volumes I & II (E)
Simons - Five Celebrated Solos - Cox (E) (P)
Aldcroft - Twelve Famous Jazz Duets (E) (T)
Oberheu - Love Songs & Pirate Songs - The Life of Roger Bobo
Bach - Six Unaccompanied Suites - Sauer (E) (T)
Milde - Concert Studies Volume 1 & 2 - Sauer (T)
Telemann - Suite in D Major Unaccompanied - Sauer (E)
Vaughan Williams - Six Studies - Sauer (E) (T) (P)

New from

Ralph Sauer

PRACTICE WITH BACH

Etudes

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Tuba / Euphonium

Oberheu

Love Songs & Pirate Songs

The Life of Roger Bobo

(authorized biography of the Legendary Tubaist
including many pages of photos)

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Robert Benton

Conference Host



Euphoniumist Robert Benton moves and entertains audiences with his clear musical communication, sublime lyricism, technical mastery, and a fun, engaging presence on stage. Robert's musical personality is so effectively conveyed in performance that listeners often forget that there is an instrument between them. He has honed these skills over the years through myriad professional performing experiences all around the world, from recitals in Austria to concerts with the Detroit Symphony; from Brass Bands in Nebraska to Wind Bands in Beijing; from competitions in Korea to concerti in Madrid.

When not performing, Benton keeps busy commissioning and recording new pieces for the euphonium. He has commissioned over a dozen works by composers such as Joel Puckett, Ricardo Lorenz, Steven Bryant, and Peter Meechan. Robert has recorded two CDs which feature these composers and others, and has begun work on a third. His other major creative activity is working on his vocalise project—which includes published editions of Rossini bel canto vocalises as well as 20th-century French and Italian vocalises.

Dr. Benton is currently associate professor of low brass and music theory at the University of Nebraska at Kearney, where he takes great joy in educating and inspiring the next generation of musicians with his infectious enthusiasm for all things musical. His students have won concerto competitions and places in prestigious graduate programs across the country. Benton recently retired after 23 years in the US Army Band field, having served with the 82nd Airborne Division Band, the 108th Army Band, the 338th Army Band, and the 312th Army Band.

Robert Benton holds degrees from Oakland University (BM), Michigan State University (MM), and the University of Michigan (DMA). Robert is a Besson-Buffet performing artist and clinician, and performs on a Besson Sovereign Hybrid euphonium.

Jared Sherman

Conference Manager



Jared Sherman is a recent graduate from the UMKC Conservatory, where he earned his master's degree in euphonium performance and a graduate certificate in performing arts management. While at UMKC, he studied under Professor Thomas Stein and Dr. Lee Harrelson. He earned his bachelor's degree in music performance at the University of Nebraska at Kearney while studying under Dr. Robert Benton. Jared has a rich background in performance, and he always finds himself getting involved in his community's performing arts scene. This ranges from performing with world renowned ensembles, such as the UMKC Conservatory Wind Symphony and the Fountain City Brass Band in Kansas City, to performing in community focused ensembles such as the West Des Moines Community Band and **Betrunknen Messing** Low Brass Ensemble. He has even gone as far as to form his own ensembles, as he is a founding member of the **Troubled Euphs** euphonium trio. When Jared is not putting together large-scale multimedia productions that change the perception of euphonium recitals, he works in administrative roles to help raise funds for performing arts events and ensemble trips. Jared stays active in helping commission new music for the tuba and euphonium, as he has helped finance and perform eight new pieces in the past three years. He is presently looking forward to beginning his doctoral studies in the fall at Texas Tech University, where he will study with Dr. Kevin Wass. Jared currently resides in Ankeny, Iowa with his precious dog, Poco, and his less-than-precious-but-still-cute cat, Vizzy.



We wish all participants a
wonderful and successful

GP RTEC 2024

with **Jarrett McCourt**



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Gunnery Sergeant Hiram Diaz



Euphonium Player Gunnery Sergeant Hiram Diaz of Miami joined “The President’s Own” United States Marine Band in January 2012 and was appointed assistant principal in December 2023.

Gunnery Sgt. Diaz began his musical instruction at age 12. After graduating in 2003 from the New World School of the Arts in Miami, he attended the University of Cincinnati–College Conservatory of Music (CCM) where he earned a bachelor’s degree in music performance in 2007. His instructors have included Timothy Northcut of CCM; Jay Bertolet, former principal tuba with the Florida Philharmonic Orchestra; and Brian Bowman of the University of North Texas.

Prior to joining “The President’s Own,” Gunnery Sgt. Diaz was a member of the U.S. Army Maneuver Center of Excellence Band (283d Army Band) in Ft. Benning, Ga.

Gunnery Sgt. Diaz performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band’s annual concert tour. He performed Tom Davoren’s *Ascension* as featured soloists on the 2016 national concert tour. Since 2017, Gunnery Sgt. Diaz has also served as co-leader of the band’s Latin Jazz Ensemble.

Featured Soloists

Jarrett McCourt



Named one of Canada's "hottest 30 classical musicians under 30", Chicago based tubist Jarrett McCourt holds the Principal Tuba chair of the Ann Arbor Symphony Orchestra and the Santa Fe Opera and is the Assistant Professor of Tuba and Euphonium at the UMKC Conservatory. Prior to this, Jarrett held teaching positions at Vanderbilt University, the University of Memphis, the University of Manitoba, and was the Principal Tubist with the Winnipeg Symphony Orchestra from 2018–2021. He has also held positions with the Civic Orchestra of Chicago and the New World Symphony. Jarrett's

playing has been called "magnificent" by the Palm Beach Daily News and "warm, romantic and seamless" by the South Florida Classical Review.

As a soloist, Jarrett won the top prize in the brass category of the Orchestre Symphonique de Montreal's Standard Life Competition in 2014, becoming the first tubist to do so in the competition's 80-year history. Jarrett was also a finalist in the XVI Tchaikovsky Competition (the inaugural year for brass participants) in St. Petersburg, Russia, and the only North American tubist to participate in the live rounds. Jarrett has performed with a number of different ensembles, including the Berlin Philharmonic, Chicago Symphony Orchestra, the St. Louis Symphony Orchestra, Utah Symphony Orchestra, the Detroit Symphony Orchestra, the Milwaukee Symphony Orchestra, l'Orchestre Symphonique de Montréal, the National Arts Centre Orchestra and the Canadian Brass.

Jarrett is also a certified yoga instructor (YTT200) and certified crisis hotline worker (Crisis Text Line), and has been a guest on popular music-themed podcasts including The Brass Junkies, Sound Mind Musician, That's Not Spit It's Condensation, and The Mindful Musical Life Podcast speaking largely about ways to improve one's mental health as a musician in the 21st century. Jarrett earned a Bachelor's of Music (Tuba Performance) and a Bachelor of Arts in Philosophy (Ethics) from the University of Western Ontario and a Master's in Tuba and Euphonium Performance and Chamber Music from the University of Michigan. His primary teachers are Brent Adams, Fritz Kaenzig, Gene Pokorny, Warren Deck and Craig Knox.

Featured Soloists

Trio di Velluto



The Trio di Velluto was formed in 2015 as a subgroup of the Henderson State University Faculty Brass Quintet. Members Dr. Todd Cranson (tuba), Dr. Amy Laursen (horn), and Dr. Jamie Lipton (euphonium) commissioned Italian composer Corrado Maria Saglietti to write a trio for the new ensemble in 2016, and the group took their name from the resulting piece, which they premiered at the 2017 Northwest Tuba Euphonium Regional Conference in Pullman, WA.

Vigorous proponents of low brass trio repertoire, the trio since commissioned and had written for them pieces by over a dozen composers, including Barbara York, Mark Scott, Anna Segal, Marie Antionette Douglas, Charles Dibbley, Paul Lombardi, numerous talented student composers, and more.

They have performed at numerous regional conferences, toured across the southern and upper mid-western United States, Wyoming and Michigan, and appeared at international conferences of the International Horn Society, the International Tuba Euphonium Association, and The International Women's Brass Conference. In 2023 they were featured at the Associação de Eufônios e Tubas do Brasil National Conference in Belém, Pará, Brazil.

Featured Soloists

Tom Curry



Tom Curry has served on the faculty of the University of Wisconsin-Madison's Mead Witter School of Music since 2014. He holds a Doctor of Musical Arts degree as well as a Master of Music degree in tuba performance from Northwestern University. He also holds degrees in tuba performance and communication arts from the University of Wisconsin-Madison.

Curry is currently the tubist in the Wisconsin Brass Quintet, a faculty ensemble-in-residence at the Mead Witter School of Music, and has performed with the Wisconsin Chamber Orchestra, the Madison Symphony Orchestra, the Milwaukee Symphony Orchestra, the Chicago Philharmonic and many other orchestras. Since 2022, he has performed with the Meridian Arts Ensemble, a brass ensemble specializing in new music. He is a Miraphone performing artist.

As a soloist and composer, Curry's interests include the application of electronics and fixed media, immersive sonic environments, protracted musical processes, and improvisation. He has commissioned, premiered, and composed works for tuba in a wide variety of contexts and has been invited to perform at numerous conferences, festivals and universities, including recent appearances at the New York City Electroacoustic Music Conference, the International Tuba and Euphonium Conference, the Jihlava Tuba Workshop (Czech Republic), the Midwest Tuba Trombone and Euphonium Conference, the New Music Gathering, Northwestern University, Michigan State University, Indiana University and many others.

Curry has released several solo and chamber recordings in recent years, including: *water_wind* (2021), a solo EP featuring the premiere recording of Bryn Davis' 🇺🇸🇨🇦🇬🇧🇫🇷🇮🇹🇯🇵 for microtonal tuba septet; *Don't Look Down* (2020), a collaboration with trombonist Mark Hetzler and percussionist Anthony Di Sanza; *s.i.p._1* (2020), an improvised electroacoustic collaboration with euphoniumist Brett Keating; and *Alight* (2018), his first solo recording comprised of modern works for tuba, including Sofia Gubaidulina's *Lamento*, Galina Ustvolskaya's *Composition No. 1 "Dona Nobis Pacem,"* and Giacinto Scelsi's *Maknongan*.

In his position at the Mead Witter School of Music, Curry teaches applied tuba and euphonium, coaches brass chamber ensembles and co-conducts the University of Wisconsin Low Brass Ensemble. He presents master classes and clinics throughout the country and teaches tuba and euphonium at the University of Wisconsin Summer Music Clinic.

Lee Harrelson



Lee Harrelson is a Professor of Music at Missouri Western State University. At Missouri Western, he serves as the Director of Instrumental Studies and Bands, low brass specialist, and conducts the Missouri Western Symphonic Winds. Dr. Harrelson has also served on the faculties of the University of Kansas, the University of Central Missouri, and the UMKC Conservatory. Dr. Harrelson attended the University of Southern Mississippi, where he studied music education and performance before completing his masters and doctorate at the UMKC Conservatory.

Dr. Harrelson is the founder of the Fountain City Brass Band and currently serves as its artistic director, executive director, and principal euphoniumist. The Fountain City Brass Band is one of America's premiere brass and percussion ensembles and has been featured throughout the U.S. and Europe in concerts, festivals, and competitions.

Dedicated to furthering the development of brass bands in America, Dr. Harrelson, along with his wife Helen, founded the Fountain City Youth Brass Academy in 2009, which regularly serves 120 students per year, and in 2019, the National Youth Brass Band of America. After serving three years as the executive director of the U.S. Open Brass Band Championships, in 2022, Dr. Harrelson founded the US Masters Brass Band Entertainment Championships.

In the fall of 2019, Dr. Harrelson was awarded the first-ever Visiting International Professor position with the world-famous Brighouse & Rastrick Band. In addition to collaborating with and conducting the band, Dr. Harrelson worked closely with Professor David King during preparations for the band's appearances at the British Open and the National Brass Band Championships of Great Britain.

Dr. Harrelson can be heard on numerous commercially released recordings and has appeared throughout North America and Europe as a clinician, soloist, and chamber musician. He is a Besson/Bufet Crampon performing artist.

Featured Soloists

John Manning



John Manning is the Associate Professor of Tuba and Euphonium and serves as the Associate Director for Instructional Support and Enrollment Management at the University of Iowa. Mr. Manning received his undergraduate degree from Boston University, where he studied with Sam Pilafian and co-founded the award-winning Atlantic Brass Quintet. With the Atlantic Brass Quintet, he won the “Premiere Prix” at the 1992 Concours International de Quintettes de Cuivres, and has performed in 48 U.S. State and more than 22 countries.

Mr. Manning served on the Executive Board of the International Tuba Euphonium Association (ITEA) as the Conferences Coordinator from 2019 to 2023. He has hosted two regional tuba euphonium conferences; the Northeastern Regional Tuba Euphonium Conference (NERTEC) at University of Massachusetts in 2003, and the Hawkeye Regional Tuba Euphonium Conference at the University of Iowa in 2007. In 2019, he hosted the International Tuba Euphonium Conference (ITEC) at the University of Iowa School of Music. In 2021, as the ITEA Conferences Coordinator, he helped organize and co-host the organization’s first Virtual Tuba Euphonium Conference.

John has recorded over 10 CDs with the Atlantic Brass Quintet and two solo CDs on the Summit Records label. His debut solo recording, *Four Corners: Tuba Music from around the World*, was released in 2009, followed in 2016 by his second solo recording, *Field Notes: Tuba Music from Iowa*. This summer, he is looking forward to teaching and performing at the Atlantic Brass Quintet Seminar at Hampshire College in Massachusetts, the Orvieto Festival in Italy, and at the Mostly Modern Festival in Saratoga Springs, NY. John Manning is a Yamaha artist and exclusively performs on his YCB-621, with a Jim Self signature mouthpiece and his YFB-822 with a Bobo Solo mouthpiece.

Matthew Mireles



Dr. Matthew Mireles is Chair of the Department of Music at St. Mary's University, serving as Director of Bands, and Professor of Conducting, Music Education, Euphonium, and Tuba.

Internationally recognized as a conductor and performer, Dr. Mireles has conducted and performed with groups including the United States Army Field Band, The Tutti World Music Festival Band in Beijing, China, The Military Wind Band of Upper Austria, The World Adult Wind Orchestra Project in Schladming, Austria, the San Antonio Symphony, the Backburner Tuba-Euphonium Collective, and numerous Honor Bands, and schools in the United States.

As a euphonium soloist, Dr. Mireles was the Gold Medal Winner of the Leonard Falcone International Euphonium Competition. He was also a previous winner of the Mid-Texas Symphony Young Artist Competition, the University of Alabama Concerto-Aria Competition, and the International Tuba Euphonium Conference (ITEC) Chamber Music Competition. His solo album "Prometheus," is released on the Potenza Music record label, and includes previously unrecorded works for euphonium with strings, wind ensemble and piano. Dr. Mireles has given solo recitals at the International Tuba Euphonium Conference, the United States Army Band Tuba Euphonium Workshop, the National Band Director Association convention, Texas Music Educators Association, and Texas Bandmasters conventions, and at numerous universities and conferences around the country.

Dr. Mireles is also the Musical Director and Conductor of the San Antonio Brass Band. The ensemble reached international acclaim as winners of the North American Brass Band Association 1st Section Championship. Members of the ensemble include the top professional brass performers in the San Antonio area. Also an active chamber musician, Dr. Mireles plays euphonium with the internationally renowned Boreas Quartet. Their album, "The Serpent's Kiss," was the winner of the ITEA Roger Bobo Award for Recording Excellence, which is the highest award for low brass recordings.

Dr. Mireles earned a Doctor of Musical Arts degree from the University of Wisconsin-Madison, a Master of Music degree from the University of Alabama, and a Bachelor of Arts degree with Teacher Certification from St. Mary's University. His major teachers have been John Stevens, Dr. Demondrae Thurman, Lee Hipp, Scott Teeple, and Mark Hetzler.

Featured Soloists

Bo Atlas



Bo Atlas teaches Tuba and Euphonium at the University of Nebraska–Lincoln, is Principal Tubist with the Des Moines Symphony, and is the Tubist with the Nebraska Brass. His prior appointments include Lecturer at Truman State University as well as teaching positions at Grinnell College, Graceland University, and Simpson College. Atlas is also active as a freelance musician, performing with groups such as the Omaha Symphony, Lincoln Symphony, Kansas City Symphony, South Dakota Symphony, among others.

Atlas is sought after as a soloist and chamber musician and has received many accolades for his solo work including recent premiere performances of Tyler White’s new Tuba Concerto “Resilience” with the UNL Symphony Orchestra. Equally comfortable with Orchestra, Wind Ensemble, or Brass Band his solo work includes performances of Martin Ellerby’s Tuba Concerto with the Hastings Symphony Orchestra, multiple performances with the Lincoln Municipal Band, and Paul-Lovatt Cooper’s “Quicksilver” with the Free State Brass Band.

Kenny Baires



Kenny's experiences growing up in different parts of the country, like Takoma Park, Maryland; Tampa, Florida; Gainesville, Georgia; and Crete, Nebraska, exposed him to Cuban, African American, mixed Latinx cultures in urban and rural settings. Exposure to these diverse cultures shaped his eclectic musical tastes. This fueled his passion for tuba performance and shaped his lifelong vocation in music education. Kenny pursued a Bachelor of Music Degree in K-12 Music Education in 2017 at the University of Nebraska at Kearney. During his time there, Kenny performed in various bands and ensembles. Recently, he earned a Master of Arts in Education with a concentration in Curriculum & Instruction and a dual concentration in Social Emotional Leadership from York University (York, NE) in 2024. Kenny's teaching experience started in Morrill Public schools in western Nebraska, Bruning-Davenport USD in Southeastern Nebraska. These schools have provided him with experience in Prek-8 general music, 5-12 band, jazz band and guitar. Students within these programs have been accepted to multiple honor bands and have received multiple large and small ensemble superior ratings at district music contest.

Currently, Kenny is the head band director at South High School within Omaha Public Schools. During his brief time at SHS, Kenny has done a tremendous job rekindling and creating more cultural connections within the instrumental program by teaching marching band, concert band, small ensembles, jazz band, and teaching bilingual guitar classes for ESL and dual language sections of music for South High's Dual Language program. Kenny has been instrumental in revitalizing jazz and mariachi as well as introducing more Mexican Regional Styles of music like Banda Sinaloense. All of which are soon to be scheduled as new performing ensembles for the upcoming academic school year.

These school districts have given him experience teaching in rural and urban settings across the state. Although he is dedicated and focused on his school's development, he makes time for professional organizations and ensembles. His professional organizations include memberships to NAFME, NMEA, NSBA, and the Inclusion Diversity Equity Access committee of NSBA. He actively improves his musicianship by joining performing ensembles with each new place he has called home. These have included performances with the Lincoln Civic Orchestra, WNCC Community Band, The Silver Cornet Band, The Milligan Czech Brass Band, Beatrice Community Band, and currently is part of the Nebraska Wind Symphony in Omaha.

Ray Barkley



Ray Barkley is the founder of the low brass ensemble **Betrunken Messing** or 'Drunk Brass'. In addition to Betrunken Messing, Ray currently serves as a principle Tubist for three community wind ensembles. He is a firm believer that music is better with friends and an ardent proselytizer that it should be fun and inclusive regardless of ability. Ray began his professional music career in 1995 by securing a Tubist position with the United States Marine Corps Field Band. Ray left the Marines in 2000 to pursue his degree which led him back to the military as an Air Force Officer where he served until 2018. Ray has steadily become a frequently engaged and regarded musician and ensemble leader, while cultivating and enjoying additional successes in his non-music professional career. Ray holds a Bachelor of Arts, Master of Arts and Master of Science degrees in various fields.

Drew Bonner



Drew Bonner (b. 1991) is a musician, composer, performer, and teacher. He is currently a DMA student at the University of Iowa where he is a recipient of the Iowa Performance Fellowship. He is a founding member of FivE, a euphonium quartet that performs theatrical shows and incorporates staging, choreography, singing, acting, and comedy into each performance. FivE has done performances and masterclasses throughout the US on topics ranging from pedagogy to business and entrepreneurship. Their debut CD, *Five: Play*, was heralded as “...entirely unique and exceedingly creative” by the ITEA journal. They have also collaborated with Christopher Bill, Maniacal 4, and Genesis Drum and Bugle Corps.

Drew is also a very active composer and arranger. Each year he writes dozens of arrangements for high school and college marching bands across the country including The University of Wisconsin, Indiana University, and Kent State University. His music has also been performed at ITEC, ITF, TMEA, NABBA, the Midwest Clinic, The US Army Band Tuba-Euphonium Workshop, and many regional conferences and festivals.

As a performer and teacher, Drew has given guest recitals and masterclasses at Penn State University, The University of Oklahoma, The University of Northern Iowa, and the Texas Low Brass Academy. Drew has a Bachelor’s degree from The Pennsylvania State University and a Master’s degree from The University of Texas at Austin. His primary teachers are Velvet Brown, Charles Villarrubia, and John Manning. Drew is a Besson performing artist and plays exclusively on a Besson Prestige 2051 euphonium.

Brett Copeland



Dr. Brett Copeland is a tuba player, educator, composer, and music technologist that holds the position of Associate Adjunct Professor of Tuba and Euphonium at the University of Northern Iowa where he teaches Applied Lessons, Low Brass Techniques, directs the UNITUBA ensemble, and teaches a course on Electronic Composition. He previously held the position of Adjunct Lecturer of Tuba and Euphonium at the University of Texas at Tyler while living in Dallas and teaching a private studio of low brass students. He's maintained an active performance career playing with groups such as: NewStream Brass, the Dallas Brass Band, Flower City Brass, Waterloo-Cedar Falls Symphony Orchestra, Symphoria (Syracuse, NY), the Buffalo Philharmonic Orchestra (Buffalo, NY), and has held the position of Principal Tuba with the Venice Symphony (FL), Ash Lawn Opera (VA), and the South Shore Symphony Orchestra (FL).

Brett earned a DMA in Tuba Performance and Literature with a Certificate in Arts Leadership from the Eastman School of Music ('20) where he was a Teaching Assistant for both the Tuba Studio and the Eastman Audio Research Studio. His primary teachers include Don Harry, Jay Hunsberger, and Dr. Jeff Funderburk.

Todd Cranson



Dr. Todd Cranson is the Associate Professor of Low Brass and Director of Athletic Bands at the University of South Dakota. Previous positions at Henderson State University and the Hot Springs Music Festival led to collaborations with Drs. Lipton and Laursen. Todd also taught high school band in Marrero, LA for five years and drew upon his experiences in this region to take the bands at USD to perform in two New Orleans Mardi Gras parades in February, 2024. He received his DMA in 2015 from the University of Illinois where his dissertation focused on 19th Century American Bands. In addition to his enthusiasm for teaching and performing, Todd is a passionate home brewer, opened a brewery in Hot Springs National Park, and includes stops at virtually every brewery in his path when traveling! He is happily married to Dr. Amy Laursen who tolerates both his hobbies and his tuba playing!

Bijan Daneshvar



Originally from Wappingers Falls, NY, MU3 Bijan Daneshvar attended the University of North Texas from 2009–2016, for both undergraduate and graduate studies, earning a Master’s of Arts in Musical Theory. MU3 Daneshvar joined the United States Navy in 2019, first stationed with the Pacific Fleet Band through 2022 and currently with Navy Band Southwest in San Diego, California. He also teaches brass instrument musical theory privately while pursuing performance opportunities in the Euphonium and, more recently, digital/theatrical arts realms.

Ken Drobna



Ken Drobna is a free lance teacher and tuba artist based in the Dallas-Fort Worth Metroplex. He serves as an Adjunct Professor of Low Brass at Texas A&M University - Commerce and also teaches private lessons to students in Frisco ISD and Rockwall ISD. The Frisco Lone Star High School Wind Symphony, a program Drobna has provided lesson support to for years, performed at The 2023 Midwest Clinic in Chicago and was the 2024 Texas Music Education Association 5A Honor Band. Drobna is currently in his 30th year of teaching and his career has spanned three continents. Locally, he served as a Band Director and Low Brass Professor at The University of South Dakota and the South Dakota School of Mines. He also served as a Curatorial Assistant at the National Music Museum. He has performed with the Billings Symphony Orchestra, Allen Philharmonic Orchestra, South Dakota Brass Quintet and still performs every summer with the Rapid City Municipal Band, often heard performing traditional solos with the band. He serves as Historian of the International Tuba Euphonium Association and created numerous displays and presentations for the organization's 50th Anniversary Conference at Arizona State University. His high school students have auditioned into All-State Bands in Texas, Oklahoma, South Dakota, Montana and Michigan. More information is posted on his website at www.drobna brass.com.

Turner Gray



Turner Gray (he/him) is completing his Doctor of Musical Arts Degree in Tuba Performance with a minor in Wind Conducting from the University of Wisconsin-Madison. Turner serves the Band Program at UW Madison as a Graduate Teaching Assistant where he primarily works with the Badger Marching Band, Varsity Pep Bands, and the non-major University bands. An avid chamber musician, Turner is the current tuba player in the Aurora Brass Quintet and a founding member of the Park Street Tuba Euphonium Quartet. He also maintains a private teaching studio of middle and high school students in the greater Madison area. Turner strives to maintain a robust performing career and has played with groups such as the Madison Brass Band and the Fox Valley Symphony Orchestra. His current research is centered around creating pedagogy for low brass students that wish to simultaneously participate in athletic bands and classical performance.

Turner's primary teachers include Dr. Tom Curry, Dr. Chris Dickey, Dr. Justin Benavidez, and Professor Paul Ebbers. Before attending UW Madison, Turner held a similar teaching assistantship at Washington State University where he earned his Master of Arts in Tuba Performance. Turner graduated from the Florida State University with a Bachelor of Arts in Music degree and a Music Entrepreneurial Certificate.

Ken Heinlein



Dr. Ken Heinlein has studied with W. Craig Sutherland, Fritz Kaenzig, Yasuhito Sugiyama, Ronald Bishop, and Mark Cox. He currently holds the position of Principal Tuba with both the Akron Symphony and the Erie Philharmonic Orchestras and has appeared on multiple occasions as a featured soloist with both ensembles. Additionally, he performs each summer as Principal Tuba with the Blossom Festival Band and conducts the Erie Philharmonic Orchestra Brass Choir. Dr. Heinlein has also performed with the Cleveland Orchestra, the Rochester Philharmonic Orchestra, the Grand Rapids Symphony, and the Jacksonville Symphony Orchestra; he also performs frequently with the Cleveland Orchestra Brass Quintet.

Dr. Heinlein serves as Assistant Professor of Tuba and Euphonium and Director of Brass Ensembles at Baldwin Wallace Conservatory of Music. He also teaches at Kent State University and previously has taught at Case Western Reserve University and the University of Michigan.

Taylor Hicks



Dr. Taylor Hicks is currently employed as the adjunct professor of tuba and euphonium at Washburn University in Topeka, KS where he is also the tubist for the faculty brass quintet. He has earned a Doctorate in Tuba Performance and Master's in Musicology from the University of Missouri-Kansas City in 2023, a Master's in Tuba Performance at Western Illinois University in 2020, and obtained a Bachelor's with Honors in Music Education from the University of Northern Iowa in 2017.

Dr. Hicks remains an active freelancer and solo performer, having performed in ensembles across the Midwest, as well as at the recent 2023 International Tuba & Euphonium Conference. In addition to teaching and performing, Dr. Hicks is the founder and lead content creator for the website Tubataalk.com. The site is dedicated to providing access to interviews on a variety of musical topics, educational resources and a forum for the commissioning of new works for tuba.

One of Dr. Hicks's passions is the pursuit of commissioning new music for Tuba. He is a frequent participant in developing repertoire for the tuba as a commissioner of works from composers like Ben Horne, Patrick Cunningham, Ian Lester, Sean Klink, Jose Flores, and Ben Chrisman. It is his belief that the commission and collaboration process is a critical part of leaving a legacy and furthering the tuba repertoire.

Outside of the studio, Dr. Hicks enjoys tabletop RPG's, fishing, and watching cooking shows, as well as spending time with his family in Iowa.

Amy Laursen



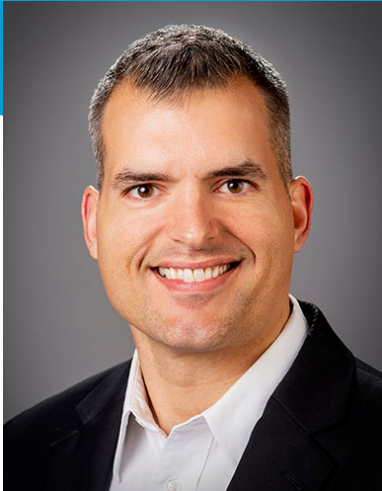
Dr. Amy Laursen is the Associate Professor of Horn at the University of South Dakota and a member of the music theory faculty. She completed her DMA in 2015 at the University of North Texas where she met Dr. Lipton. She performs with the USD Chamber Winds and Faculty Brass Quintet, orchestras in Sioux City, IA, Sioux Center, IA, and Billings, MT, and she plays natural horn with the Orchestra of New Spain in Dallas, TX. Prior to teaching at USD, Dr. Laursen taught horn, theory, and music education courses at Henderson State University. Additionally, Dr. Laursen taught elementary music in Gillette, WY and enjoys her role training future elementary music educators. She is happily married to Dr. Todd Cranson, and together they have a dog, Joey. She enjoys gardening, yoga, and cooking.

Ian Lester



Dr. Ian Lester (b. 1994) is an award-winning composer and euphonium player. Ian earned a Bachelor's degree (euphonium performance) from Oakland University, and two Master's degrees (euphonium performance and composition) as well as a D.M.A. (euphonium performance) from the University of Missouri - Kansas City. His compositions have been described as "high energy", "innovative" and "very thoughtful and concise" (International Tuba and Euphonium Association). His works have been premiered by performers such as the North Texas Euphonium Quartet, the In Motus Tuba Quartet, the Julius String Quartet, the Factory Seconds Brass Trio, the SPLICE Ensemble, Tom Stein, Steve Darling, Jonathan W. Voth, Richard Demy, Irving Ray, Louis Setzer, the Conviviality Trio, and numerous tuba/euphonium ensembles, wind bands, and brass bands in venues such as Carnegie Hall, Fort Myer, and universities, conferences, and recital halls around the world. Ian's composition awards include winning the 2017 Pershing's Own U.S. Army Band Tuba-Euphonium Composition Competition, the 2018 North Texas Euphonium Quartet Composition Competition, the 2021 Mirari Brass Call for Scores, being selected to attend the 2021 Julius String Quartet EMERGE Solstice Composition Workshop, winning the 2022 UMKC Composition Competition, the 2023 North Texas ITEA Chapter Composition Competition, and most recently, the 2023 ITEA R. Winston Morris Composition Award for tuba/euphonium ensemble. Ian's primary euphonium teachers are Kenneth Kroesche, Tom Stein, Lee Harrelson, and for composition, Terry Herald, Ben Fuhrman, Paul Rudy, Yotam Haber, Chen Yi, and Zhou Long.

Jeremy Lewis



Dr. Jeremy Lewis is in his seventeenth year of teaching some of his favorite people at West Texas A&M University. He has done many of the things you would expect from someone who teaches tuba and euphonium at the university level. Some of these things include hosting the 2018 South Central Regional Tuba-Euphonium Conference, international performances, international and regional competitions, new music commissions, lots of conferences, recitals, and a few presentations. Recent brass quintet performances include venues in Italy and Sweden. Additionally, Jeremy has been the principal tubist with the Amarillo Symphony since 2009 and a Miraphone performing artist and clinician since 2019.

Jeremy is eternally grateful for the time, effort, attention, and love that a few great men have devoted to his life and career. Those men include (but are not limited to) Richard Murrow, Daniel Perantoni, and Dr. Kevin Wass.

When he's not working, Jeremy enjoys spending time with his family, coffee, reading, and lifting heavy things. If you would like to know more about him, you may visit Jeremy's website, www.JeremyLewisTuba.com.

Kevin Madden



Dr. Kevin Madden grew up in Hooksett, New Hampshire, where he began his musical career learning the trumpet in middle school band. During high school in nearby Manchester, New Hampshire, he transitioned to the tuba and was an active honor band participant, playing in the All-State, All-New England, and All-Eastern music festivals. Dr. Madden also marched with a Division II (presently Open Class) DCI drum and bugle corps, the Spartans of Nashua, New Hampshire.

Dr. Madden attended Ithaca College in Ithaca, New York for his undergraduate education in tuba performance where he earned a B.M. in 2009. After completing his degree, Dr. Madden moved to Williamsburg, Virginia to play in various bands at the Busch Gardens Europe theme park. While in Virginia, he received a call to join the house orchestra on board Royal Caribbean's Allure of the Seas which was, at the time, the world's largest cruise ship. While on board the Allure, Dr. Madden performed in various ensembles, including the pit orchestra for Kander and Ebb's musical, Chicago, in addition to serving as assistant musical director and musical director.

After nearly five years onboard the Allure, Kevin returned to school to pursue his Masters and Doctoral degrees at the University of Nebraska at Lincoln. Through two assistantships, Kevin earned his M.M. in 2017 and D.M.A. in 2020. While at UNL, Kevin subbed regularly with Lincoln's Symphony Orchestra, the Omaha Symphony Orchestra, and the Nebraska Brass. During the summer of 2015, Dr. Madden contracted with the Legend of the Seas cruise ship orchestra in tours out of China to Japan and South Korea. He also worked for Arts Incorporated, a company that manages five nonprofit music organizations in and around Lincoln, and in December of 2021, became the Audience Services Manager for Lincoln's Symphony Orchestra. In addition to his full-time position with LSO, Dr. Madden is the adjunct instructor of low brass at Union College in Lincoln and Concordia University in Seward, Nebraska.

Angelo Manzo



Dr. Angelo Manzo is currently an Associate Professor of tuba and euphonium at the University of Missouri. Dr. Manzo has been a member of the music faculty at MU since 2001 where he teaches applied tuba and euphonium and directs the MU Tuba and Euphonium Ensemble.

A native of Washington, he entered his undergraduate studies at the University of Puget Sound as a vocal performance major, but began serious instrumental study his sophomore year. While focusing on tuba performance, he also continued his vocal training throughout both his undergraduate and graduate studies. He holds a Bachelor of Music degree from the University of Puget Sound, a Master of Music degree from Baylor University, and a Doctor of Musical Arts degree from The University of Texas at Austin.

Dr. Manzo has performed on television and radio with professional brass quintets and symphonies, and his playing can be heard on commercials and movie soundtrack credits. Dr. Manzo is very active throughout the United States as a recitalist, clinician, adjudicator, and has given master classes and performances at several American and Russian universities, including the University of Kansas, Kansas State University, Oklahoma University, the Moscow Conservatory of Music, the Gnessin Institute (Moscow), and the Mussorgsky School of Music (St. Petersburg). As a soloist/artist he has appeared at a variety of state, regional, national, as well as international conferences.

Dr. Manzo has commissioned, arranged, transcribed, and composed several pieces for tuba and euphonium. Currently, more than 40 of his arrangements, transcriptions, as well as original compositions for tuba and/or tuba/euphonium ensemble are published and available for purchase.

Ryan Matejek



Dr. Ryan Matejek is the tuba instructor at Arkansas Tech University, where he teaches applied tuba, low brass methods, and general music classes. He also directs the BassTech Tuba-Euphonium ensemble. Since moving back to Arkansas he has maintained an active performance schedule, including performances with the Arkansas Symphony Orchestra, the Arkansas Philharmonic, the Arkansas Musicworks Brass Band, and the Natural State Brass Band. He has also worked with various local school band programs, teaching low brass master classes and private lessons. Dr. Matejek holds a DMA from Arizona State University, an MM and a Graduate Certificate in Music Entrepreneurship from the University of Missouri, and a BME from Arkansas Tech University. His primary teachers are Dr. Deanna Swoboda and Dr. Angelo Manzo.

Steven Maxwell



Dr. Steven Maxwell is Professor of Tuba and Euphonium at Kansas State University. In addition, he teaches brass techniques and the History of Rock and Roll. Dr. Maxwell is also the tubist with the K-State Faculty Brass Quintet and the director of the K-State Tuba Euphonium Ensemble. He is an active clinician, adjudicator, and soloist throughout the United States and Europe. Dr. Maxwell has been active internationally performing at prestigious conferences including the International Tuba and Euphonium Conference, the U. S. Army Band Tuba-Euphonium Workshop, and the International Woman's Brass Conference. He has also performed at numerous regional conferences over the years including the Great Plains, South Central, and Rocky Mountain Conference.

Dr. Maxwell has performed as principal tuba with the Wichita Grand Opera Orchestra, Chautauqua Festival Orchestra, Central Iowa Symphony, Kansas City Puccini Festival Orchestra and has been a member of the award-winning Fountain City Brass Band. Dr. Maxwell is an associate editor for the International Tuba and Euphonium Association (ITEA) Journal. He is a member ITEA, Phi Mu Alpha Sinfonia, and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

Dr. Maxwell is a champion of new music for tuba and euphonium and has commissioned over fifty works for solo tuba, solo euphonium, and tuba-euphonium ensemble. He featured six of these new works on a solo album entitled "Pretty Please?" which was released in 2019. Dr. Maxwell is proud to be a Miraphone Performing Artist.

Chris McLaughlin



Chris McLaughlin is a tubist, educator, and composer based in the Oklahoma City metro area. He graduated Summa Cum Laude from the University of Oklahoma with a Bachelors of Music in Tuba Performance and a secondary emphasis in Music Composition. He is currently pursuing a masters degree in Tuba Performance at the Greenwood School of Music at Oklahoma State University. As an orchestral tubist, he has held a Principal Tuba position with the Sunflower Festival Orchestra and has served as Substitute Principal for the Symphony of Northwest Arkansas (SoNA).

As an educator, he is currently Adjunct Instructor of Low Brass at Southern Nazarene University. He maintains a private teaching studio in the Oklahoma City metro area. His students have earned top placements in all-region and all-state bands in Oklahoma. He has taught masterclasses in Oklahoma as well as in Vienna, Austria. An in-demand composer and arranger, his original compositions and arrangements have been performed by the Oklahoma Composers' Orchestra, the University of Oklahoma Wind Symphony, the Vento Aureo Saxophone Quartet, and the University of North Texas Collevoxus Saxophone Quartet. Additionally, he has world premieres scheduled for the 2024 US Army Band Tuba Euphonium Workshop and the 2024 North American Saxophone Alliance conference. His composition teachers include Marvin Lamb and Konstantinos Karathanasis.

Chris's professional affiliations include Phi Mu Alpha Sinfonia, Tau Beta Sigma, the International Tuba and Euphonium Association (ITEA) and the American Society of Composers, Authors, and Publishers (ASCAP). His discography includes *Illuminate* and *Solace*, both albums recorded with the University of Oklahoma Wind Symphony. His primary tuba teachers include Alex Purdy, Brian Dobbins, Dr. Ryan Robinson, and Dr. Nicholas Beltchev.

Juan Oropeza



Juan Oropeza, born in La Barca, Jalisco, Mexico, and raised in Sioux City, Iowa, is a versatile musician and dedicated educator. Juan's journey in music began when he was nine years old, fueled by a passion for cultural expression and artistic exploration. He has a high level of skill through various genres, from jazz to mariachi and Mexican Banda styles.

After graduating from Sioux City West High School, Juan pursued his academic aspirations at the University of Nebraska at Omaha, where he earned a Bachelor of Music in Music Education in 2023. While there Juan was a member of Jazz I from 2020–2023 sharing stages with the likes of Gordon Goodwin, Eric Marienthal and Willie Murillo. He was also Principal Trumpet in the Symphonic Wind Ensemble from 2020–2023.

Juan makes frequent appearances with the renowned Mexican group La Sonora Santanera De Carlos Colorado. Since 2021 Juan has performed in Denver, Chicago, Minneapolis, Milwaukee, New York City, Indianapolis, Philadelphia, Des Moines, Iowa City, Wichita and has performed with the group at The Hispanic Fest in Chicago. This opportunity allowed Juan to further immerse himself in his cultural heritage while sharing the richness of Mexican music with audiences far and wide.

Currently, Juan Oropeza serves as an inspiring educator as one of the instrumental music teachers at Central High School. His duties include teaching orchestra, band, jazz band, and guitar. Prior to his assignment at Central High School, Oropeza was the orchestra and band teacher at King Science Middle School. Beyond the classroom, Juan continues to be an active performer and advocate for the arts in his community, bridging cultures and spreading joy through his music. His journey as a musician and educator is a testament to the enduring impact of passion, perseverance, and the belief in the universal language of music.

Charles Ortega



Charles is the Principal Tuba with the Colorado Springs Philharmonic. He is the tubist and founding member of the Apollo Chamber Brass, a professional brass quintet in the Denver area and the tubist with the Best Brass ensemble in Durango, CO. He is the Adjunct Professor of Tuba and Euphonium at Colorado State University in Pueblo, Colorado where he teaches lessons, conducts the Tuba/Euphonium ensemble, teaches classes, and performs in the faculty quintet. In addition, Charles is the President of the Pikes Peak Musicians Association, AFM Local 154 in Colorado Springs, CO.

Charles grew up in the Rio Grande Valley in McAllen, Texas. He had an active high school career, where he was principal tubist with the 1990 Texas All-State Philharmonic Orchestra, and 1st chair in the Texas All-State Symphonic Band in 1991. In

addition to regional UIL Solo & Ensemble competitions, he also went to the UIL State Solo and Ensemble competitions, where he was named Outstanding Soloist of the Day, the best out of 50 tuba players from across the state.

In 1991, Charles won the Principal Tuba chair with the Young Artist's Orchestra at the Boston University Tanglewood Institute at the Tanglewood Music Center in Lenox, Massachusetts which takes one tuba player in the nation.

He received his Bachelor of Music in Tuba Performance from the University of North Texas in 2000, studying with Don Little, principal tuba (retired) with the Fort Worth Symphony Orchestra. Between his undergraduate and graduate work, Charles was principal tuba with the Disney Grammy Collegiate Orchestra for the 1998 season at Walt Disney World in Orlando, FL.

From 1998 to 2001, Charles free-lanced in the Orlando area, playing with the Orlando Philharmonic Orchestra, the Walt Disney World Orchestra, and the Candlelight Festival Orchestra at Epcot in the Walt Disney World Resort. He was also a regular substitute for the World Class Brass quintet, and Oktoberfest Musikanten, the German polka band, both at Epcot.

Charles received his Master of Music degree from the University of Wisconsin-Milwaukee, studying with Alan Baer, Principal Tuba with the Milwaukee Symphony, now Principal Tuba with the New York Philharmonic. In 2002, Charles won First Associate Tuba with the Chicago Civic Orchestra, playing all the brass quintet concerts.

In the area of instruction, Charles has been on the faculty of some of the top schools in Colorado, including Arapahoe High School, Loveland High School, Legend High School, Mountain Range High School, & Legacy High School.

He keeps an active teaching studio in the Colorado Springs area. Charles has been a finalist for the principal tuba positions with the Colorado Symphony Orchestra and New Mexico Symphony Orchestra. He was also runner-up for the Interim Tuba professor position at the University of Colorado - Boulder. Charles can be heard on the commercially available recordings of the North Texas Wind Symphony, including Luminaries, Wind Dances, Dream Catchers, Deja View and Dialogues & Entertainments, which was nominated for a Grammy. He can also be heard on the educational resource, Teaching Music through Performance in Band, Volume I.

In addition to his music career, Charles is also the President of the Pikes Peak Musicians Association, the American Federation of Musicians Local 154. In that capacity, he works tirelessly to protect musicians' rights, negotiate contracts and advocate for Live music.

Charles lives in Pueblo, Colorado. He enjoys Mexican food, & spending time with his son, Aaron. He is now married to a beautiful pianist named Christine, and they have a wonderful 2-year-old girl, named Charlotte Jean Ortega.

Joel Pugh



Joel Pugh is the Teaching Associate Professor of Low Brass at the University of North Dakota and performs in the Dakota Brass and is principal trombone in the Grand Forks Symphony Orchestra. In addition to teaching trombone, euphonium, and tuba, he directs the North Dakota Trombone Choir and coaches the UND Trombone Quartet and Tuba Ensembles. Dr. Pugh has performed extensively throughout the United States on euphonium and trombone, playing in the solo, chamber, wind band, orchestral, and brass band settings.

Some of the solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble, UND Chamber Orchestras and the Dakota Brass, at the 2021 Great Plains Regional Tuba Euphonium Conference at Drake University.

He directed the UND Trombone Octet in their performance at the 2022 International Trombone Festival, Central Arkansas University. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. He has given presentations at the International Trombone Festival, the International Tuba Euphonium Conference, the Midwest Band and Orchestra Clinic and numerous state Music Educator's conferences. He has been published in the International Tuba Euphonium Association and Brass Band Bridge journals. He holds degrees from Michigan State University, Bowling Green State University, Ithaca College and teaches at the International Music Camp.

Joel Pugh is a Buffet-Crampon artist, performing on a Besson, Prestige 2052 Euphonium and Courtois Legend 420 Trombone.

Michael Smith



Dr. Michael K. Smith is currently Professor of Music (Low Brass) at Luther College in Decorah, Iowa, where he teaches applied low brass, low brass brass methods, and conducts the Luther College Tuba-Euphonium Ensemble and the Luther College Trombone Choir. He holds a doctorate in Performance and Literature from the University of Illinois at Urbana-Champaign. He is currently the bass trombonist with the Rochester Symphony Orchestra (MN), a position he has held since 2007. His teachers include J. Mark Thompson, William Rose, Nathaniel Brickens, and Elliot Chasanov.

Dr. Smith has more than 50 published works, which include both arrangements and original compositions for brass. He has also created the MKS Cutaway Mouthpiece (MKSCutaway.com), a diagnostic tool for brass players.

In January 2023, Dr. Smith was a guest artist, conductor, and clinician at the Conservatorio Nacional de Musica (National Conservatory of Music), Santo Domingo, Dominican Republic. He is currently working with several colleagues to establish a nonprofit teaching foundation that provides musical instruments, music supplies, and music education resources to underserved communities in the Dominican Republic.

By May, 2024, Dr. Smith will have presented his multimedia lecture recital, *The Evolution of Low Brass and Electronics*, at eight different colleges/universities in four different states. Topics discussed include the development of the electronic synthesizer and the first significant works for low brass with electronics. The program concludes with the performance of modern works on multiple low brass instruments, accompanied by the original electronic audio with visual content created by the performer.

Jeff Stelling



Jeff Stelling is the owner of Stelling Brass & Winds; a complete musical instrument repair and custom horn building shop located in Kearney, NE. Jeff started repairing instruments part-time in 1989 while he attended UNK as a music business major and low brass specialist. Stelling began repairing and building instruments on a full-time basis in the spring of 1997 and is a clinician member of the National Association of Professional Band Instrument Repair Technicians (NAPBIRT). He is regularly asked to present repair and customizing clinics throughout the United States and has been featured in the Saxophone Journal along with numerous articles and interviews on radio, television, and many newspapers for his work on one-handed instruments. Stelling has also received awards given by VSA (The International Organization on Arts and Disability), and OHMI (One Hand Musical Instruments Trust) for achievement in Instrument adaptation presented at the Kennedy Center in Washington D.C., and the Brucknerhaus in Linz Austria.

Will Sutton



Dr. Will Sutton is currently Assistant Professor of Music at Northwest Missouri State University where he leads the Northwest Concert Band as well as teaches low brass and music theory. He spends his summers teaching music theory and low brass at the New England Music Camp in Sydney, Maine. Will has performed with the Kansas City Symphony, Grand Rapids Symphony, Topeka Symphony, St. Joseph Symphony, Lansing Symphony, Orchestra of Northern New York, Holland Symphony, and Capital Region Wind Ensemble. He's been invited to perform and present at the Midwest Regional Tuba and Euphonium Conference, International Tuba and Euphonium Conference, Nebraska Music Educators Association Conference, and as a soloist with many College and University ensembles throughout the United States. Will has attended the Leonard Falcone International Euphonium and Tuba Festival as both a competitor and adjudicator. His solo playing can be heard under the Kendor Music label.

Will is an Eastman-Willson artist, performing on the Willson 2900 and Eastman 836/866.

Trey Switzer



Trey Switzer is currently employed as a graduate teaching assistant at The University of Oklahoma. In this position, he teaches music theory, sight singing, and ear training to aspiring music educators, offering them essential assistance in their academic endeavors. In addition to this, he holds the position of an applied brass faculty member at the University of Science and Arts of Oklahoma, where he teaches applied lessons to students across all brass disciplines and coaches the studio brass quintet. Besides his teaching responsibilities, Mr. Switzer has an impressive background as a performer, having excelled in various styles, instruments, and genres. He has been an integral part of multiple ensembles, making invaluable contributions on instruments such as the tuba, euphonium, trombone, sackbut, and tenor horn. Although his main area of expertise is tuba and euphonium performance, he has also been involved in a wide variety of musical groups such as the Flatwater Jazz Orchestra, the K – State Tuba Ensemble, and Frontier Brass Band. Mr. Switzer has earned degrees from The University of Nebraska at Kearney, specializing in K – 12 Music Education, and Kansas State University, where he obtained his M.M. in Low Brass Performance. Currently, he is pursuing a Doctor of Musical Arts in Tuba/Euphonium Performance at the University of Oklahoma. Throughout this process, his teachers and mentors include, but are not limited to Dr. Robert Benton, Dr. Steve Maxwell, and Brian Dobbins.

Christopher Vivio



Dr. Christopher Vivio is the Associate Professor of Low Brass at Midwestern State University in Wichita Falls, TX. He has previously held positions at Belmont University, Tennessee State University and Austin Peay State University. He holds a Bachelor of Music Education degree from Illinois State University, a Master of Music in Tuba Performance degree from Penn State University and a Doctor of the Musical Arts degree from the University of Memphis. Vivio's teachers include Dave Zerkel, Jeff Graves, Sharon Huff, Michael Forbes, Velvet Brown, John Mueller and Charles Schulz.

Dr. Vivio is an active performer presenting recitals, master classes and lectures around the United States and Europe. Dr. Vivio is also a member of the Belmont Brass Quintet, and has subbed with the Memphis Brass Quintet, Memphis Symphony, Prague Symphony, and was the principal tubist of the Altoona Symphony from 2003-2005. He has performed solo recitals at the Northeast, Midwest, Southeast, and Mid-South Tuba and Euphonium Regional Conferences. As a researcher and pedagogue, he has given lecture recitals at the Washington D.C. Army Band Tuba-Euphonium Workshop, and the International Tuba and Euphonium Conference in Linz, Austria.

Justin Weis



A native of Milwaukee, Wisconsin, Justin Weis is making a name for himself as a soloist and advocate for contemporary music on the euphonium. Recent achievements include winning the electronics solo competition at the 50th Anniversary International Tuba Euphonium Conference (ITEC), second place at the 2022 Leonard Falcone International Tuba Euphonium Festival, and 1st place in the euphonium artist division at the 2022 International Women's Brass Conference (IWBC). Justin is working towards his doctorate in euphonium performance at the University of North Texas, where he serves as a teaching fellow under Dr. David Childs. He received a BM music education from the University of Wisconsin-Whitewater, and an MM euphonium performance with a conducting related field from the University of North Texas. His mission is to bring the euphonium into the mainstream public consciousness, and his articles, arrangements, and more can be found at JustinWeisMusic.com.

Patrick Yeh



Patrick Yeh (he/him) is a freelance tubist and educator based in the Kansas City area. He serves as the Adjunct Professor of Tuba at William Jewell College where he also works with the Cardinal Sound Athletic band. Patrick received his DMA and Masters of Music from the University of Missouri – Kansas City, and Bachelors of Music from Northern Arizona University. While attending the UMKC Conservatory, he was a member of Volker Brass, a highly decorated collegiate brass quintet which competed in various competitions including Fischhoff, MTNA, Coltman, and the National Brass Quintet Competition where they won first prize.

Dr. Yeh is a long time staff member of the Golden Regiment Marching Band at Blue Springs High School, where he works as a low brass specialist teaching both musical and visual techniques. He also provides on location streaming and recording services focused on creating high quality audio and visual productions at an affordable price. In addition to his teaching and recording career, Patrick is an active freelance musician where he has performed in various ensembles including musical pit orchestras, holiday chamber groups, and the Back Alley Brass Band. Some of his recent performances include the Kansas Premiere of Frozen the Musical, playing in a brass quintet for the Topeka Festival Singers, and Boulevardia which is Kansas City's largest urban street festival.

The image features several sheets of musical notation on a white background, tilted at an angle. Scattered across the sheets are several 3D, golden-yellow musical notes, including a treble clef and various eighth and quarter notes. The background is a dark blue gradient with white diagonal lines.

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Betrunken Messing



Betrunken Messing or 'Drunk Brass' is a low brass ensemble from Des Moines, Iowa. That specializes in polkas and bombastic brass arrangements of any tunes they think will be fun. They have performed across the plains at venues including the Iowa Brass Festival, Omaha Oktoberfest, the Des Moines Biergarten, the Cy-Hawk pre-game and countless bars, breweries, retirement communities and your cousin's birthday party.

The members of Betrunken Messing span all ages, abilities, and music education levels. Members have been playing their horn from less than 5 years to 60+ years including music doctoral candidates and a vocalist who started on their first wind instrument in 2019. Ultimately, the purpose of the ensemble is for friends to have fun playing works that offer a little more to the low brass player than oom pah pah bass lines. Additionally, the musical benefits of participating in a small ensemble hone skills like awareness of blend and balance, intonation, and accuracy all reinforced by being the only one on a part (nowhere to hide!)

Cathedral Brass Quintet



The Cathedral Brass Quintet was founded in 2003 with members of the music faculty at Hastings College and the University of Nebraska-Kearney. Undergoing several personnel changes over the years, it has maintained itself as one of the premiere chamber music groups in greater Nebraska. Currently comprising music professors and educators, the CBQ can be found performing all over the state for church services, weddings, other ceremonies, as well as concerts, and educational outreach activities. They are currently the ensemble-in-residence at First Presbyterian Church-Hastings.

Cones Trio



Cones Trio consists of Brooklynne McGonagle, horn, Dr. David Dayoub, euphonium, and Josie Jones, tuba. The group formed in 2023 while the members were graduate students at the University of Kansas. Creating a repertoire for this unique instrument of only conical instruments and performing new works and transcriptions in many genres are the goal of this ensemble. Cones Trio is excited to perform at GPRTEC in 2024!

Galley Brass Duo



Alex Showers is an active low brass performer based in Pittsburgh, Pennsylvania currently pursuing a Masters Degree in Euphonium Performance at Carnegie Mellon University where he studies with Lance Laduke, Hiram Diaz, Peter Sullivan, and Craig Knox. Prior to starting his degree at CMU, Alex served in the Marine Corps as the euphonium section leader and featured soloist for Marine Band San Diego and the 3D Marine Aircraft Wing Band. During his service, he performed solos at conferences and toured with the band across the globe to locations such as Italy and Switzerland. In addition to his required duties, he also played tuba and trombone in various ensembles and events. While in San Diego, he was the bass trombonist for the La Jolla Symphony

and could be found playing euphonium, trombone, or tuba in various orchestras, community bands, jazz groups, and polka bands. Alex received his undergraduate degree from the University of Akron where he studied with Chris Blaha, Tucker Jolly, Jim Albrecht, and Andrew Larson.



Jessica Payne is currently pursuing a Doctorate of Musical Arts degree at the University of Kansas where she studies tuba and euphonium with Professor Scott Watson. Ms. Payne is very involved in the tradition of brass banding in North America. Currently, Ms. Payne performs with the Athena Brass Band, Fountain City Brass Band, and the Free State Brass Band. Ms. Payne has also performed, and been invited to solo, with the Western Reserve, Musicworks, and Natural State bands. As a performing artist, Jessica has toured with several brass bands, euphonium quartets, and as a soloist. In 2022, Ms. Payne performed a solo euphonium tour that took her to several colleges across Arkansas and Texas. In 2023, Ms. Payne performed a tour of local high schools and several

colleges in her home state of Ohio. Jessica is an advocate for new music for the tuba and euphonium and makes efforts to expand the repertoire with new works from diverse composers. Jessica received her Masters of Music in euphonium performance for the University of Central Arkansas, where she studied with Gail Robertson, and her Bachelor of the Arts in euphonium performance from the University of Akron.

Alex and Jessica both attended the University of Akron for their undergraduate degrees and recently formed the Galley Brass Duo. The pair are excited to share a recital of works featuring diverse repertoire and composers.

Chamber Groups

SZYGY Trio

Syzygy is an astrological term meaning an alignment of three celestial objects. The SYZYGY Trio is a professional chamber ensemble with a distinct sound using three distinct musical sounds: bassoon, tuba, and piano.

The SYZYGY Trio is passionate about finding and commissioning new music for this intriguing combination of instruments. They have received grants for commissioning a new works for their instrumentation which include music by Sy Brandon and Barbara York.

The trio has performed throughout the United States on concert series, at colleges and conservatories, and have been invited artists performing at premier conferences including the International Double Reed Society Conference and the International Tuba Euphonium Conference.

The Troubled Euphs



The Troubled Euphs is a euphonium trio founded in 2021 by Drew Leslie, Dr. Ian Lester, and Jared Sherman, all students at the University of Missouri – Kansas City at the time of the ensemble’s inception. The trio’s objective is to commission, promote, and perform new repertoire for euphonium trio and demonstrate the unique strengths and capabilities of their instrumentation. Within the first two and a half years of their existence, the trio has

commissioned ten new works for the medium, several of which were composed by local Kansas City-area composers. The trio has been recognized for their talents and musicianship, earning a 4th place finish at the North American Brass Band Association chamber ensemble competition, and most recently being invited as semi-finalists for the small ensemble competition at the 2023 International Tuba Euphonium Conference in Tempe, Arizona.

Drew Leslie (b. 2000) is a rising euphonium player currently pursuing his master’s degree in euphonium performance at the University of Missouri – Kansas City Conservatory, where he also received his bachelor’s degree in euphonium performance in May of 2023. During his undergraduate studies at UMKC, Drew enjoyed 4 years of notable accomplishment, having tackled considerable and substantial literature for the euphonium such as James Curnow’s *Symphonic Variants* and Vladimir Cosma’s *Euphonium Concerto*. Recently, Drew was selected as a finalist for the UMKC *Concerto/Aria Competition*. Additionally, Drew is a proud member of the Kansas Army National Guard Band, having earned the rank of Sergeant and having been recognized for his role as a soloist in the band with the Army Commendation Medal. However, Drew is most proud of his role in founding the Troubled Euphs trio, a group focused on expanding the repertoire and legitimacy of the euphonium trio and brass trio alike. In his downtime, Drew enjoys all things motorcycles and cinema.



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Kansas State University Tuba Euphonium Ensemble



The Kansas State University Tuba Euphonium Ensemble is under the direction of Dr. Steven Maxwell, Professor of Tuba and Euphonium. Over the last fifteen years, the ensemble has been active nationally performing at prestigious conferences including three International Tuba and Euphonium Conferences and the U. S. Army Band Tube-Euphonium Workshop. They also regularly perform at regional conferences including the Great Plains, South Central, Rocky Mountain, and Southwest Regional Tuba and Euphonium Conferences. The ensemble performs 4-6 concerts each year and are the hosts of the Manhattan, KS TUBACHRISTMAS each December.

University of Iowa Collegium Tubum



Collegium Tubum is the tuba-euphonium ensemble from the University of Iowa and is directed by Professor John Manning. The ensemble performs regularly on campus, across the state of Iowa and has performed at numerous regional and international ITEA conferences, including ITEC 2008 in Cincinnati, ITEC 2010 in Tucson, ITEC 2016 in Knoxville, VTEC 2021, ITEC 2019 in Iowa City, ITEC 2023 in Tempe at the University of Arizona, and the Army Band Tuba Euphonium Workshop in 2024.

Some of their annual traditions include performing a set of polkas at the Amana Colonies Oktoberfest, a children's concert called Spooky Tubas at the Coralville Public Library, and studio recitals at the University of Iowa each Fall and Spring semester. Some of their outreach events have included numerous TubaHawks Workshops, playing for ceremonies and local events, and their annual Holiday Tubas concert each December, where they collect toy donations for the local Domestic Violence Intervention Project.

UMKC Tuba-Euphonium Ensemble



In the heartland of America, where the melodies of the Missouri River mingle with the vibrant rhythms of the city, the UMKC Tuba-Euphonium Ensemble stands as a testament to the power of harmony in the world of conical low brass. This exceptional ensemble, comprised of a diverse group of talented musicians, has not only made a significant impact on the local music scene but has also captured the hearts of audiences far and wide. The UMKC Tuba-Euphonium Ensemble has appeared in several ITECs, the U.S. Army Band Tuba Euphonium Conference, and all the regional conferences. The ensemble is directed by Professor Jarrett McCourt, Assistant Professor of Tuba and Euphonium at the University of Missouri - Kansas City Conservatory.

UNL Tuba and Euphonium Studio

The UNL Tuba and Euphonium Studio has a long history of students seeing success through positions in education, composition, and performance. Our students come from diverse backgrounds, creating a rich tapestry of perspectives and experiences. This ensemble features current students and recent graduates performing original compositions and arrangements.

University of South Dakota



The University of South Dakota Low Brass Ensemble is comprised of talented undergraduate and graduate tuba, euphonium, and trombone students from the studio of Dr. Todd Cranson. Members of the ensemble also fill out the low brass sections of the USD Symphonic Band, under the direction of Dr. Bethany Amundson, the USD Symphony Orchestra, under the direction of Dr. ChunMing Chen, and serve as leaders in The SOUND of USD Marching Band and Coyote Pep Bands, under the direction of Dr. Todd Cranson. We are honored to collaborate with composer, conductor, and tubaist Charles Dibley and euphonium artist Dr. Jamie Lipton at the 2024 Great Plains Regional Tuba Euphonium Conference! For more information about the USD Department of Music, please visit us online at usd.edu/music.

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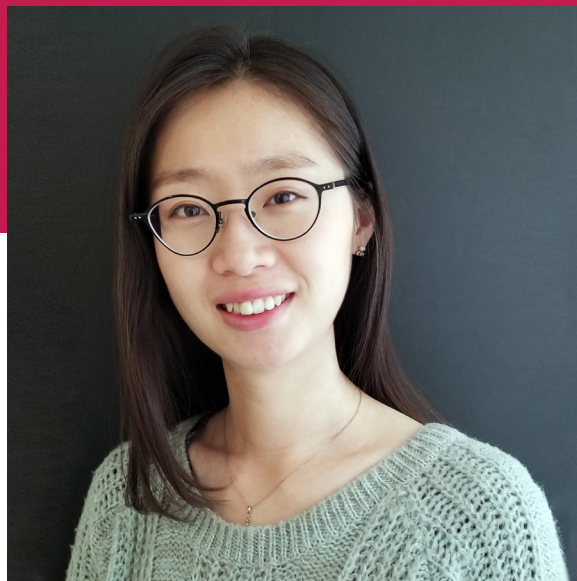
Ling Lo, native Taiwanese. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the Mid-West Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezzo di Figaro”, “Dido and Aeneas”, “Princess Ida”, and “Street Scene”. With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW with the focus on expanding repertoire for piano and low brass.

Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota, and piano faculty at New England Music Camp during summertime. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance).

Collaborative Pianists/Large Ensembles/Conductors

Mirim Kim

University of Nebraska at Kearney



Dr. Mirim Kim is a collaborative pianist who loves making music with people and inspiring audiences. Her career as a collaborative pianist includes both vocal and instrumental performances. In 2021, she performed at the Nebraska Music Education Association with UNK Choraleers. In 2022, she performed a recital and lecture recital at the Great Plains Regional Tuba Euphonium Conference. In 2024, she performed at the North American Saxophone Alliance. Dr. Kim was also a collaborative pianist for multiple music festivals, such as Domaine Forget International Festival in Canada, Castleman Quartet Program in NY, SongFest in CA, and Music Academy of the West in CA. She joined the University of Nebraska at Kearney in 2021 as a Collaborative Pianist and enjoys working with the students and faculty at UNK. She has performed at many UNK events, including New Music Festivals, Choral Symposiums, Faculty Recitals, Dance Performances, and Honor Choir Clinics. She also has collaborated with the Loper Opera as a musical director and UNK choirs as a pianist. Dr. Kim is currently a music director of Kearney First United Methodist Church.

Dr. Kim graduated summa cum laude with her Bachelor of Music in Piano at the Sookmyung Women's University. She holds a Master's degree in Piano from Indiana University and served as an Assistant Instructor. She also earned her Master's and Doctor of Musical Arts degree in Collaborative Piano at The University of Texas at Austin, where she served as a Teaching Assistant.

Collaborative Pianists/Large Ensembles/Conductors

Brett Keating

Colorado Versatile Brass



Dr. Keating is the Music Director of Colorado Brass and has conducted the group since 2022. He has led the group to national recognition with podium finishes at NABBA and the US Masters. As a performer, Dr. Keating has appeared as a featured soloist with orchestras, brass bands, and wind bands in the US and Europe, including Switzerland, Italy, Germany, and the UK. His playing has been recognized at national and international competitions, including The Fischhoff International & Plowman Chamber Music Competitions, Swiss National, and North American Brass Band Championships. Dr. Keating has been brass-banding for over fifteen years and has enjoyed the opportunity to compete in England,

Switzerland, and the US while being a member of bands stateside and abroad. Most recently, Dr. Keating performed with the award-winning Fountain City Brass Band (Kansas City, MO) and recorded with the Gramercy Brass Orchestra (New York City, NY). Beyond performing as a soloist and with brass bands, Dr. Keating is an active chamber musician performing in nominal duo, an experimental project with tubist Tom Curry, which merges brass performance with electro-acoustic practices through their original compositions, improvisations, adaptations, thievery, and loads of wires. Nominal duo has performed throughout the US and Canada, and was recently featured in the 2021 Virtual Tuba Euphonium Conference and the 2022 new music festival, Omaha Under the Radar. Their debut EP, *s.i.p_1*, was released in 2020.

Currently, Dr. Keating serves as Director of Bands & Brass at Western Colorado University. In this role, he directs the Symphonic Band, Brass Ensemble, and the Athletic Band Program. Dr. Keating teaches applied brass lessons and courses in conducting and brass methods. Additionally, he is the Musical Director of the: Colorado Brass Band (Gunnison, CO), Great Western Rocky Mountain Brass Band (Silverton, CO), and the Lake City Stinger Band (Lake City, CO).

Prior to his appointment at WCU, Dr. Keating was Director of Athletic Bands and professor of low brass at Carroll University. Prior to that, he served as Interim Instructor of euphonium and tuba and served on the Athletic Band Staff at the University of Kansas. Dr. Keating held simultaneous Graduate Teaching Assistantships with the wind conducting and the tuba/euphonium studios while earning his DMA in tuba/euphonium performance, an MM in wind band conducting, and a cognate in electro-acoustic composition at KU. He also holds an MM in performance and interpretation of classical & contemporary music from the Hochschule Luzern-Musik, where he lived in beautiful Lucerne, Switzerland for three years. Dr. Keating earned an Artist's Certificate in low brass performance, as well as a BA in performance, from the University of Wisconsin.

Collaborative Pianists/Large Ensembles/Conductors

Duane Bierman

University of Nebraska at Kearney



Dr. Duane Bierman is Professor of Music at UNK, where he was appointed Director of Bands in 2010. He conducts the Wind Ensemble, assists with the Pride of the Plains Marching Band, directs the UNK Drumline, teaches the percussion studio, and teaches courses in conducting and ensemble techniques. Dr. Bierman holds the Doctor of Musical Arts degree in Instrumental Conducting from North Dakota State University, a Master of Music degree in Music Theory and Composition from the University of Northern Colorado, and a Bachelor of Arts degree in Music from Wartburg College. He also taught instrumental music at Allen County Community College in Iola, Kansas for five years.

He regularly serves as a guest conductor and clinician, remaining active locally, regionally, and internationally. He is an honorary member of Kappa Kappa Psi and Tau Beta Sigma, and serves as faculty sponsor of the chapters at UNK. He is also a member of the College Band Directors National Association, the Percussive Arts Society, the National Association for Music Education, the Nebraska State Bandmasters Association, Phi Beta Mu, and Phi Kappa Phi.

Collaborative Pianists/Large Ensembles/Conductors

Colorado Versatile Brass



Colorado Versatile Brass is the premier 10-piece brass band in North America. A sub-group of the 30 member Colorado Brass, the ensemble is comprised of brass players and percussionists from all over Colorado. Members come to the band as professional musicians, music educators, students, and brass band enthusiasts.

The Colorado Brass performs an annual subscription concert series in addition to national competitions and festivals, including the Rocky Mountain Brassworks Festival, the U.S. Masters Brass Band Championships, and the North American Brass Band Association Championships. The band performs a variety of styles, including: British brass band standards, contemporary work, jazz, Latin music and World Premiere's.

The Colorado Versatile Brass is the 3-time National Champion of the annual NABBA Competition, earning top honors in 2022, 2023, & 2024. The full band placed 2nd in the 1st Section at NABBA in 2023, and 2nd overall at the US Master in 2022 & 2023.

Collaborative Pianists/Large Ensembles/Conductors

University of Nebraska at Kearney Wind Ensemble



The Wind Ensemble is the University of Nebraska at Kearney's premiere wind band. It is a select ensemble of approximately 45 players; membership is open to woodwind, brass, and percussion musicians from the entire university community through competitive audition. The ensemble rehearses and performs throughout the school year, embarks on regional tours semi-annually, and performs concerts regularly at UNK. The Wind Ensemble has presented concerts most recently at the Nebraska State Bandmasters Association conference in 2019, the Nebraska Music Educators Association conference in 2014, and the Great Plains Regional Tuba and Euphonium Conference in 2013.

Collaborative Pianists/Large Ensembles/Conductors



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